

## SUGGESTED READING LIST



### NATURE GUIDES

The Safari Companion: A Guide to Watching African Mammals	Richard D. Estes	<i>The Safari Companion</i> enables readers to recognize and interpret visible behavioural activities, such as courtship rituals, territorial marking, aggression, and care of young. Each account of over 80 species includes a behavioural table in which the unique actions of the hoofed mammals, carnivores, and primates are described for easy reference. In addition, useful maps show the major national boundaries, vegetation zones, and game parks relevant to the guide. The book includes an extensive glossary, as well as tips on wildlife photography, a list of organizations working to protect African wildlife, and advice on where and when to see the animals
Wildlife of Kenya, Tanzania and Uganda (Traveler's Guide)	David Hosking	This traveler's guide to the wildlife of Kenya, Tanzania and Uganda features 475 species of bird, mammal, snake, lizard, insect and tree. It includes information on wildlife photography such as the best type of camera, film and lenses to use, information on techniques and codes of conduct
Field Guide to the Larger Mammals of Africa	Chris Stuart Mathilde Stuart	Of the more than 5,500 mammal's species worldwide, at least 1,200 occur in Africa. Stuarts' Field Guide to the Larger Mammals of Africa – a classic and widely acclaimed work – concentrates on the more visible and easily distinguished larger species, as well as some of the more frequently seen smaller mammals. This new edition has been extensively revised, expanded and redesigned and includes: the most recent research and taxonomy; revised distribution maps and many new images; colour-coded grouping of orders; size icons; detailed descriptions of each species, offering insight into key identification characters, typical behaviour, preferred habitat, food choice, reproduction and longevity; whales and dolphins now featured too.
<b>SOUTH AFRICA</b>		
<b>Long Walk to Freedom</b>	Nelson Mandela	In his significant autobiography, former South African president Nelson Mandela profiles his early life, coming of age, education and 27 years in prison. It eloquently details his beliefs and passion in the struggle against apartheid. If you have only 1 book to read on your African travels, this book is truly amazing! Nelson Mandela the hero, the revolutionary, the man who changed Africa, the larger than life inspiring figure. The only thing more incredible than his autobiography is that when reading anything else about Africa, Mandela remains unblemished. A truly inspiration masterpiece and his road to freedom!

<p><b>Babylons Ark</b></p> <p><b>Elephant Whisperer</b></p> <p><b>The Last Rhinos</b></p> <p><b>There's an Elephant in My Kitchen</b></p>	<p>Lawrence Anthony</p> <p>Francoise Malby-Anthony</p>	<p>Anthony is a bestselling author and his books have been translated into several languages. His brother-in-law, Graham Spence co-authored his three books.</p> <p>Anthony's first book Babylon's Ark is the true story of the wartime rescue of the Baghdad Zoo. Babylon's Ark has won literary awards including the Booklist Editor's Choice in the category adult books for young adults, and the French 28th Prix Littéraire literary award, popularly known as the Goncourt for animals.</p> <p>Anthony's second book, The Elephant Whisperer, tells the story of his adventures and relationship with a rescued herd of African elephants.</p> <p>Anthony's third book, The Last Rhinos is the true story of Anthony's involvement to rescue the remaining Northern White Rhinos in the DR Congo</p> <p><b>The most magical book about the African bush since <i>Born Free</i>' Daily Mail</b></p> <p>Françoise never expected to find herself responsible for a herd of elephants with a troubled past. A chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her.</p> <p>In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along . . .</p> <p>Filled with extraordinary animals and the humans who dedicate their lives to saving them, <i>An Elephant in My Kitchen</i> is a captivating and gripping read.</p>
<p><b>Circles in a forest</b></p>	<p>Dalene Matthee</p>	<p>This international success of a novel details the extermination of the elephants and the exploitation of the woodcutters of the forests in Knysna, South Africa.</p>
<p><b>Jock of the Bushveld (Suitable for young readers)</b></p>	<p>Percy Fitzpatrick</p>	<p>This is the true story of South African Fitzpatrick's travels with his dog, Jock, a Staffordshire Bull Terrier, during the 1880s, when he worked as a store man, prospector's assistant, journalist and ox-wagon transport-rider in the Bushveld region of the Transvaal</p>
<p><b>Spud (Suitable for young readers)</b></p>	<p>John Van De Ruit</p>	<p>This popular modern day novel about life in an all-boys boarding school is told through the diary of John 'Spud' Milton. It is set in the 1990s, a time when Apartheid was crumbling and Nelson Mandela had just been released from prison. The story captures both the hilarious and gloomier moments in Spud's life.</p>
<p><b>Cry, The Beloved Country</b></p>	<p>Alan Paton</p>	<p>Considered one of, if not the most, famous and important novel in South Africa's history, this novel tells the tale of the Zulu pastor Stephen Kumalo and his son, Absalom, against the background of a land and a people torn by racial injustice.</p>

<b>Shaka: The Story of a Zulu King</b>	<b>Dr Alex Coutts</b>	<p>The book is an historical novel that tells of the origins of the Zulu nation, and the birth, rise and death of King Shaka ka Senzangakhona, most notable amongst a long line of remarkable monarchs. The author describes his boyhood years, assumption of the Zulu leadership, defeat and incorporation of numerous Natal and Zululand tribes and clans, relations with the sometimes manipulative and devious Port Natal traders, and assassination after the loss of his mother Nandi brought on increasing, schizophrenic mood swings that worked to the detriment of the nation as a whole.</p> <p>The author has based this book on years of detailed research, with much reliance on the older sources such as the James Stuart Archives and A.T. Bryant, but also other reputable, more recent authors. As a novel, it tracks the historical record as accurately as feasible, and relies on probability rather than fantasy and pure imagination where the dictates of novel construction demand. The result has been a lively interpretation.</p> <p>The author has endeavoured to address directly the more robust and harsh aspects of the king's behaviour, but to also give credit where it is due; to reflect on his generosity, nobility, and even compassion where instances are available in the historical record.</p>
<b>Shaka Zulu</b>	<b>Joshua Sinclair</b>	<p>This is the original unedited manuscript of Joshua Sinclair's bestselling novel first published in 1985 which Sinclair later adapted for the screenplays of the legendary television series by the same name. This true story chronicles with mythic detail the life of Shaka Zulu, the greatest African leader in history. Framed around Queen Victoria's decision on England's political stance towards the Zulu Nation, the novel starts with Shaka's illegitimate birth, taking us through his difficult childhood, his obsessive attachment to his mother Nandi, to his overthrow of the leadership of the Zulu nation. Building on his innovative methods of warfare, King Shaka established the most disciplined standing army in the history of Mankind (over one million strong at any given time) expanding the Zulu domain from a small tribe of less than 2,000 to an empire greater than that of Napoleon encompassing much of what is now south-east Africa. Mixing prophecy with oral tradition, the author, Joshua Sinclair, spans four decades of Africa's History dramatically punctuating the rise and fall of the one of most formidable empire this world has ever known</p>
<b>The Story of an African Farm</b>	Olive Schreiner	<p>This was Schreiner's landmark novel set in the rural Karoo toward the end of the last century. It was radical due to the candid feminism and negative take on the social structures that cemented their colonial society</p>
<b>A Far Off Place (Suitable for younger readers)</b>	Laurens Van Der Post	<p>This is the story of four survivors of a massacre who undertake a long and dangerous journey across the African desert to find safety. The cast includes a teenage European boy, a young white girl and two Bushmen</p>
<b>Power of One</b>	Bryce Courtney	<p>This moving coming-of-age novel tells the story of an Anglo-African boy living in South Africa, at a time when there was a strong anti-English sentiment among Afrikaners.</p>
<b>Disgrace</b>	J.M. Coetzee	<p>Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy.</p>

		However, when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced
<b>My Traitor's Heart</b>	Rian Malan	Rian Malan is an Afrikaner, scion of a centuries-old clan and relative of the architect of apartheid, who fled South Africa after coming face-to-face with the atrocities and terrors of an undeclared civil war between the races. This book is the searing account of his return after eight years of uneasy exile. Armed with new insight and clarity, Malan explores apartheid's legacy of hatred and suffering, bearing witness to the extensive physical and emotional damage it has caused to generations of South Africans on both sides of the colour line. Plumbing the darkest recesses of the white and black South African psyches, Malan ultimately finds his way toward the light of redemption and healing. <i>My Traitor's Heart</i> is an astonishing book -- beautiful, horrifying, profound, and impossible to put down.
<b>Born a Crime</b>	Trevor Noah	Trevor Noah's unlikely path from apartheid South Africa to the desk of <i>The Daily Show</i> began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.
<b>AFRICA GENERAL</b>		
<b>Dark Star Safari: Overland from Cairo to Cape Town</b>	Paul Theroux	In this non-fiction novel, traveler Theroux tells of his adventures overlanding from Cairo to Cape Town in a witty and observant way, detailing the strange experiences and mishaps along the way.
<b>Just So Stories (Suitable for young readers)</b>	Rudyard Kipling	A beautifully illustrated collection of Rudyard Kipling's timeless animal tales. How did the rhinoceros get his wrinkly skin? Why won't cats come when they're called? How did one curious elephant with a nose for trouble change the lives of all elephants everywhere? These eight well-loved stories give inspired answers to these and other intriguing questions. Each story is illustrated by a major contemporary picture-book artist.
<b>The Jungle Book (Suitable for young readers)</b>	Rudyard Kipling	<b><i>The Jungle Book</i></b> (1894) is a collection of stories by English author Rudyard Kipling. The stories are fables, using animals in an anthropomorphic manner to give moral lessons. A principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. Other characters include Shere Khan the tiger and Baloo the bear. The book has been adapted many times for film and other media.
<b>King Solomon's Mines</b>	Rider Haggard	King Solomon's Mines, a book of Adventure, Fiction, stories and more, Best for Children upbringing, an early book of 19th century, yet tops our present literature books, the following is the insight; It is a curious thing that at my age—fifty-five last birthday—I should find myself taking up a pen to try to write a history. I wonder what sort of a history it will be when I have finished it, if ever I come to the end of the trip! I have done a good many things in my life, which seems a long one to me, owing to my having begun work so young, perhaps. At an age when other boys are at school I was earning my living as a trader in the old Colony. I have been trading, hunting, fighting, or mining ever since. And yet it is only eight months ago that I made my pile. It is a big pile now that I have got it—I don't yet

		know how big—but I do not think I would go through the last fifteen or sixteen months again for it; no, not if I knew that I should come out safe at the end, pile and all. But then I am a timid man, and dislike violence; moreover, I am almost sick of adventure. I wonder why I am going to write this book: it is not in my line. I am not a literary man, though very devoted to the Old Testament and also to the "Ingoldsby Legends
<b>Heart of Darkness</b>	Joseph Conrad	This classic novel tells the tale of an Englishman sent to Africa on assignment by a Belgian trading company to be a river-boat captain. The novel depicts the “darkness” of European colonization and the colonials’ cruel treatment of African natives, as well as that of the Congo wilderness and humans in general.
<b>At the Hand of Man</b>	Raymond Bonner	Defying conventional wisdom even as it makes an impassioned plea for moral common sense, this book by an award-winning journalist sheds a new light on the history and politics of the African conservation movement. The book will anger and inspire anyone who cares about African wildlife and the people whose future is intertwined with the fate of these animals.
<b>Blood Ivory</b>	Robin Brown	It is more than a thousand years since the exploitation of the elephant began. Alexander the Great used them, Hannibal took them over the Alps, and Kublai Khan encountered them in India. However, it is only the last hundred years that the existence of the African elephant has been threatened. Once the 'Great White Hunters' with their special elephant guns arrived, elephants in the south of the continent were decimated. 'Blood Ivory' tells the story of how the professional hunting fraternity were the first to realise the threat to the elephant and how they kick-started the whole conservation movement. It is not a story with a happy ending as a history of the conservation movement is essentially a tale of war - colonialists at war with traditional customs; newly-independent African countries at war with one another; poachers and smugglers at war with any kind of constraint; and international bodies fighting for the suppression of damaging information. Robin Brown paints a vivid picture of the impact of hunting on Africa's elephant population and the powerful personalities of those involved on both sides of the massacre - from Cecil Rhodes to Dennis Fitch-Hatton and Edward, Prince of Wales to David Sheldrick.
<b>When Elephants Weep : The Emotional Lives of Animals</b>	<b>Jeffrey Moussaieff Masson</b>	This national bestseller exploring the complex emotional lives of animals was hailed as "a masterpiece" by Elizabeth Marshall Thomas and as "marvellous" by Jane Goodall. The popularity of When Elephants Weep has swept the nation, as author Jeffrey Masson appeared on Dateline NBC, Good Morning America, and was profiled in People for his ground-breaking and fascinating study. Not since Darwin's The Expression of Emotions in Man and Animals has a book so thoroughly and effectively explored the full range of emotions that exist throughout the animal kingdom. From dancing squirrels to bashful gorillas to spiteful killer whales, Masson and co-author Susan McCarthy bring forth fascinating anecdotes and illuminating insights that offer powerful proof of the existence of animal emotion. Chapters on love, joy, anger, fear, shame, compassion, and loneliness are framed by a provocative re-evaluation of how we treat animals, from hunting and eating them to scientific experimentation. Forming a complete and compelling picture of the inner lives of animals, When Elephants Weep assures that we will never look at animals in the same way again

<b>Blood River</b>	Tim Butcher	<p>An utterly absorbing narrative that chronicles Tim Butcher's forty-four-day journey along the Congo River, <i>Blood River</i> is an unforgettable story of exploration and survival.</p> <p><i>Blood River</i> is the harrowing and audacious story of Tim Butcher's journey in the Congo and his retracing of renowned explorer H. M. Stanley's famous 1874 expedition in which he mapped the Congo River.</p> <p>When Daily Telegraph correspondent Tim Butcher was sent to Africa in 2000 he quickly became obsessed with the legendary Congo River and the idea of recreating Stanley's legendary journey along the three-thousand-mile waterway. Despite warnings that his plan was suicidal, Butcher set out for the Congo's eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vehicles, including a motorbike and a dugout canoe, helped along by a cast of characters from UN aid workers to a pygmy rights advocate, he followed in the footsteps of the great Victorian adventurers.</p> <p>An utterly absorbing narrative that chronicles Tim Butcher's forty-four-day journey along the Congo River, <i>Blood River</i> is an unforgettable story of exploration and survival.</p>
<b>Rickie and Henri: A True Story</b>	Jane Goodall	<p>Rickie the chimpanzee lived happily with her mother in the rain forests of Central Africa, warm and safe--until the day the hunters came and took Rickie away to sell at a Congolese market. Fortunately, she was rescued by a kind man who adopted Rickie and cared for her. Best of all, he provided an unexpected friend in his dog Henri. This true story of friendship is heart-warmingly brought to life by renowned scientist, conservationist and peace activist Dr. Jane Goodall.</p>
<b>In the Shadow of Man</b>	Jane Goodall	<p>Both a landmark scientific study and a fascinating adventure story, this best-selling classic is an absorbing account of the early years of Jane Goodall's struggle in remote Africa to approach primates in the wild as no one had ever done before. It is also the story of her breakthrough. "Apart from its enormous scientific value, IN THE SHADOW OF MAN is absolutely fascinating to read as a story of discovery . . . The whole book is enthralling." -- BOSTON GLOBE</p>
<b>WEST AFRICA</b>		
<b>A Good Man in Africa</b>	William Boyd	<p>The main character is a British diplomat living in the small republic of Kinjanga in West Africa. He keeps on fumbling through his job due to his own hedonistic tendencies and a strong dislike for the country he finds himself in.</p>
<b>The Famished Road</b>	Ben Okri	<p>Labelled the classic magical realist novel of West Africa, the novel follows Azaro, a spirit child, living in an unnamed city that is thought to be in Nigeria. It covers the traditional African belief in the co-existence of the spiritual and material worlds</p>
<b>EAST AFRICA</b>		
<b>Green Hills of Africa</b>	Ernest Hemingway	<p>In this novel, Hemingway recounts the month on safari he and his wife experienced in East Africa, peppered with tales of his hunting adventures and the magnificent landscape in the region of Lake Manyara in Tanzania.</p>
<b>An African Love Story (Suitable for young readers)</b>	Dame Daphne Sheldrick	<p>Daphne Sheldrick's absorbing, moving memoir is a tale of two loves. One was David, her second husband, legendary head warden of Tsavo, Kenya's biggest national park. The other was Tsavo itself, renowned for its lions, elephants, rhinos - and poachers.</p>

<b>Travels in East Africa</b>	David Kinrade	Take a journey with the author through his first four safaris to East Africa. Visit Kenya, Tanzania and Uganda in search of wildlife. Visit with the orphan elephants of the David Sheldrick Wildlife Trust at Ithumba, Voi and Umani Springs in Kenya.
<b>Out of Africa</b>	Isak Dinesen (pseudonym of author Karen Blixen)	I had a farm in Africa, at the foot of the Ngong Hills.” The story recounts the events of Blixen’s life on a coffee plantation in Kenya, then British East Africa. It’s a tale of African colonial life and the people who touched her life while there.
<b>My Kenya Days</b>	Wilfred Thesiger	Following on from the author's autobiography, <i>The Life of My Choice</i> , this book provides a record of Thesiger's 30 years in Kenya. Since his first visit to Kenya in 1960, Thesiger has made a series of long journeys on foot with camels to Lake Turkana, Marsabit and other remote areas.
<b>Gorillas in the Mist</b>	Dian Fossey.	This significant novel tells of American zoologist Dian Fossey’s thirteen incredible and admirable years spent working with the endangered mountain gorillas in the remote forests of Rwanda
<b>Born Free (Suitable for young readers)</b>	Joy Adamson	This is Adamson’s moving memoir where she recounts looking after an orphaned lion cub, raising it in captivity while teaching it to fend for itself in the wild. She eventually releases the lion in the grasslands of Kenya for it to live out its days.
<b>Born Free: A Lioness of Two Worlds (Suitable for young readers)</b>	Joy Adamson	This is an account of Elsa’s journey, a lion cub adopted by conservationists Joy Adamson and her husband, George. They raised her so she could return to the wild after Joy killed Elsa’s mother, having mistaken her for a male lion.
<b>North and South: An African Journey</b>	Shiva Naipaul	In the 1970s Shiva Naipaul travelled to Africa, visiting Kenya, Tanzania and Zambia for several months. Through his experiences, the places he visited and his various encounters, he aimed to discover what 'liberation', 'revolution' and 'socialism' meant to the ordinary people. His journey of discovery is brilliantly documented in this intimate, comic and controversial portrayal of a continent on the brink of change
<b>West with the Night</b>	Beryl Markham memoirs	<i>West with the Night</i> is a memoir by Beryl Markham. It is set in the early 1900s, and tells of her early life in Kenya, in British East Africa, where she eventually becomes a bush pilot and a history making aviatrix. It is considered a classic work of adventure literature, and was listed in the U.S.A.’s Armed Services Editions. It was ranked as the eighth best adventure book by National Geographic Adventure.
<b>The Flame Trees of Thika: Memories of an African Childhood</b>	Elspeth Huxley	The famous autobiography of a childhood spent in Kenya. Huxley, also known for her novels and mysteries, comes to the African bush at the age of six. This is her eloquent and lively story, infused with a child’s sensitivity and honesty. A wonderful glimpse of life in Kenya on the eve of World War 1.
<b>The Shadow of Kilimanjaro</b>	Rick Ridgeway	Explorer, adventurer, entrepreneur, Ridgeway take the reader on an incredible journey. On foot for a month, from the summit of Mount Kilimanjaro, through the plains of Tsavo, to the sea, he offers a rare ground’s-eye view of east Africa as it is today, and how it once was before the incursion of European civilization.
<b>Born Wild</b>	Tony Fitzjohn	<i>Born Wild</i> is the memoir of Fitzjohn’s extraordinary life. It shows how a man driven by an impossibly restless spirit can do almost anything, from being a bouncer in a brothel, to surviving a vicious lion attack, to fighting with the Tanzanian government, to being appointed an Officer of the Order of the British Empire by the Queen. A notorious hell-raiser given to scrapes with bandits, evil policemen, and wicked politicians, who has been shot at by poachers and chewed up by lions, Fitzjohn is also a wonderful raconteur. Shenanigans aside, he belongs to that

		rare species of humans who have sought refuge and meaning in a life truly dedicated to the restoration of the animal kingdom. Many times Tony Fitzjohn has put his life on the line for the cause in which he believes. <i>Born Wild</i> is the story of that passion
<b>The Snows of Kilimanjaro</b>	Ernest Hemingway	<i>The Snows of Kilimanjaro</i> is a short story collection by Ernest Hemingway. Many of the stories deal with classic Hemingway themes, such as death versus life well lived. Hemingway uses the stories collected here to examine the ways that people misunderstand each other's pain and loss
<b>I Dreamed of Africa</b>	Kuki Gallmann	This powerful memoir tells the tale of Italian writer, Gallmann's life-long affair with Africa from her childhood fascination with the continent to her relocation to Kenya, where she managed a farm with her husband and son.
<b>Confessions of the Lioness</b>	Mia Couto	Shortlisted for the International Dublin Literary Award 2017. A finalist for the 2015 Man Booker International Prize. My sister Silencia was the most recent victim of the lions, which have been tormenting our village for some weeks now...When Mariamar Mpepe's sister is killed by lions, her father imprisons her at home. With only the ghost of her sister for company, she dreams of escape, and of the hunter who abandoned her years before. I'm the last of the hunters. And this is my last hunt. Archangel Bullseye, born into a long line of marksmen, is summoned back to Kulumani. But as he tracks the lions in the surrounding wilderness, his suspicions grow - that the darkest threats lie not outside the village, but at its very heart. What was happening was what always happened: The lions were coming back...Set in a forgotten corner of East Africa haunted by superstition, tradition and the shades of civil war, this is a struggle that blurs the savagery of nature, and the savagery of man.
<b>My Maasai Life</b>	Savannah by Robin Wiszowaty	Robin Wiszowaty was a normal girl living in the middle-class suburbs of <u>Illinois</u> until her life was upended during her gap year in Kenya. She ends up in an impoverished part of Maasailand. Living under the guidance of her adopted mother, 'she is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption – and discovers love in the most unexpected places'.
<b>Unbowed</b>	Wangari Maathai	Wangari Maathai was one of the most revered women in Kenya. She was determined, letting nothing (and no one) stand in her way. She chronicles her struggle from an early age in her rural home (to get an education when women were not allowed to do so), to becoming the first woman to head a university department. In 1977, she started the Green Belt Movement plant trees across Kenya and to stop land grabs. This resulted in a lot of run-ins with the Kenyan government. In 2004 she was awarded the Nobel Peace Prize
<b>Return to the Wild</b>	Norman Carr	After <i>Born free and Living Free</i> , it's hard to imagine another book about domesticated lions and their owners that could have anything new to say. But Norman Carr, who has had thirty years' experience with lions and other animals adds new twist: he had two lions as and the difference is important. He adopted his male cubs in 1957. After four years with the author, they eventually appropriated their own kingdom and went out to defend it. It is a fitting end to a book filled with natural humor and some delightful photographs.
<b>SOUTHERN AFRICA</b>		
<b>Mukiwa: A White Boy in Africa</b>	Peter Godwin	Godwin tells the story of his experiences growing up in a liberal white family in the 1960s in white Rhodesia, as he transforms from a privileged boy to reluctant soldier to investigative journalist. In the background the country takes a violent turn as it becomes Zimbabwe.



<b>When a Crocodile Eats the Sun</b>	Peter Godwin	This striking memoir depicts the disintegration of a family during a time when the country they're living in – Zimbabwe – is on the verge of ruin. The human spirit and the enduring power of love triumphs in the end.
<b>Into Africa (East and Southern Africa)</b>	Martin Dugard	An action-packed recounting of one of the most famous incidents in the history of exploration. Until well into the 19th century, European geography textbooks portrayed central Africa as a vast, uncharted wasteland, almost certainly a graveyard for any outsider unwise enough to enter it. The Scottish explorer David Livingstone almost single-handedly rewrote the record with his travels between 1841 and 1863, when “he saw for himself that Africa’s interior was a marvelous mosaic of highlands, light woodlands, tropical rain forest, plateaus, mountain ranges, coastal wetlands, river deltas, deserts, and thick forests.” Through Livingstone’s expedition reports, armchair travelers were able to gain knowledge of the 20 million or so tribal people who lived in this huge area and of their “hidden civilizations,” while would-be colonizers searched through Livingstone’s pages to determine where to land their invasion forces. All well and good, until, in the late 1860s, Livingstone and a large entourage disappeared somewhere between Zanzibar and Lake Tanganyika while poking around for the source of the Nile. Enter New York <i>Herald</i> correspondent Henry Morton Stanley, who, “charging through life with a massive chip on his shoulder,” as explorer and popular historian Dugard ( <i>Farther Than Any Man</i> , 2001, etc.) writes, was no mean adventurer himself. Braving disease, difficult terrain, and all manner of deprivation, Stanley toddled around southeastern Africa for three years on Livingstone’s trail, despairing of ever finding the senior explorer.
<b>Don’t Let’s Go to the Dogs Tonight</b>	Alexandra Fuller	This book is a fascinating memoir of a girl growing up in a white farming family during the Rhodesian war in the 1970’s. Alexandra Fuller’s deep love of Africa comes in leaps and bounds through despite the violence she encountered in her young life. A great read based on the complexities of post-colonial Africa
<b>Cocktail Hour Under the tree of forgetfulness</b>	Alexandra Fuller	In “Cocktail Hour Under the Tree of Forgetfulness,” Ms. Fuller gives her impossible mother her due. As readers of this author’s fierce 2001 memoir, <i>Don’t Lets Go to the Dogs Tonight</i> , Nicola Fuller was a larger-than-life figure in her daughter’s childhood, and in this volume she emerges as a sort of African version of Scarlett O’Hara: a beautiful and spirited young woman, who lived through war and refused to look back; a woman who would lose three of her five children; a woman who grew up in Kenya, attending fancy-dress parties, and who, by the end of the war in Rhodesia in 1979, had become a survivor, capable of riding shotgun in a Land Rover protecting her children from ambush with an Uzi.
<b>Africa House</b>	Christina Lamb	Christina Lamb's <i>The Africa House</i> is the bestselling account of an English gentleman and his African dream. In the last decades of the British Empire, Stewart Gore-Brown build himself a feudal paradise in Northern Rhodesia; a sprawling country estate modelled on the finest homes of England, complete with uniformed servants, daily muster parades and rose gardens. He wanted to share it with the love of his life, the beautiful unconventional Ethel Locke King, one of the first women to drive and fly. She, however, was nearly twenty years his senior, married and his aunt. Lorna, the only other woman he had ever cared for, had married another many years earlier. Then he met Lorna's orphaned daughter, so like her mother that he thought he had seen a ghost. It seemed he had found companionship and maybe love - but the Africa house was his dream and it would be a hard one to share. From a world of British colonials in Africa, with their arrogance and vision, to the final sad denouement. Leaving the once

		majestic house abandoned and a forgotten ruin of a bygone age Christina Lamb evokes a story full of passion, adventure and final betrayal.
<b>Last Days in Cloud Cuckooland</b>	Graham Boynton	Last Days in Cloud Cuckooland is Boynton's account of the final gasps of white culture on the continent, from the flight of the Belgian refugees from the Congo in 1960 through the first years of Nelson Mandela's presidency in South Africa. In a series of graphic accounts of the human dramas marking this disorderly retreat, he illuminates the complexity and ambiguity of the role of the whites in Africa. They "were never a unified gang of cold-hearted supremacists," he writes, "any more than the blacks in Africa have been a saintly group of idealists and altruists." It is an evocative story, and as it unfolds the author is drawn toward a controversial conclusion. If the white colonials did a rather poor job of making Africa work, he argues, then their African successors have done considerably worse. "It was in Africa that my identity was forged," Boynton writes. "Somewhere amid the rapid dismemberment of colonial rule, the wars, and the triumph of black nationalism, I became a white African, and will remain so for the rest of my life, wherever I live." But he will probably not live in Africa, which has been changed forever.
<b>The Eye of the Elephant</b>	Mark and Cordelia Owens	An Epic Adventure in the African Wilderness After being expelled from Botswana for writing their controversial bestseller Cry of the Kalahari, Mark and Cordelia Owens set off on a journey across Africa, searching for a new Eden. They found it in Zambia, but elephant poachers soon had them fighting for their lives when they tried to stop the slaughter. 16 pages of photos, half in colour.
<b>Don't look behind you</b>	Peter Allison	A Safari Guide's Encounters with Ravenous Lions, Stampeding Elephants, and Lovesick Rhinos
<b>Whatever you do don't run</b>	Peter Allison	A hilarious, highly original collection of essays based on the Botswana truism: "only food runs!" In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. ...
<b>Cry the Kalahari</b>	Mark and Cordelia Owens	This is the story of the Owens' travel and life in the Kalahari Desert. Here they met and studied unique animals and were confronted with danger from drought, fire, storms, and the animals they loved. This best-selling book is for both travellers and animal lovers. Mark and Delia Owens meet as students at Georgia State University. They have much in common, especially their love for animals of the wild. They decide to self-fund a research project in Africa. They temporarily quit school, take on rather menial jobs and save their money toward their goal. After three long years, they take their savings augmented by money received for selling everything they have and head to Africa. They arrive in Johannesburg, take a short plane hop to Botswana and from a small village named Maun they venture out to the uncharted Kalahari Desert wildlife reserve. In a third-hand Land Rover that is not without its mechanical problems, they travel over rough terrain and arrive at Deception Valley where they will, unknown to them at the time, spend the next seven years.
<b>No. 1 Ladies Detective Agency</b>	Alexander McCall Smith	This series of twelve novels tells the tale of a detective agency in Gaborone, Botswana, founded by a Motswana woman, Mma Precious Ramotswe. Besides being full of adventure and humor, it covers themes pertinent to Africa, such as traditional and non-traditional gender roles, rural life in Southern Africa, muti, social relations, Christianity and traditional beliefs, AIDS, domestic violence and more.

<b>A Short History of Mozambique</b>	Malyn Newitt	<p>This comprehensive overview traces the evolution of modern Mozambique, from its early modern origins in the Indian Ocean trading system and the Portuguese maritime empire to the fifteen-year civil war that followed independence and its continued after-effects. Though peace was achieved in 1992 through international mediation, Mozambique's remarkable recovery has shown signs of stalling. Malyn Newitt explores the historical roots of Mozambican disunity and hampered development, beginning with the divisive effects of the slave trade, the drawing of colonial frontiers in the 1890s and the lasting particularities of the north, centre and south, inherited from the compartmentalised approach of concession companies. Following the nationalist guerrillas' victory against the Portuguese in 1975, these regional divisions resurfaced in a civil war pitting the south against the north and centre, over attempts at far-reaching socioeconomic change. The settlement of the early 1990s is now under threat from a revived insurgency, and the ghosts of the past remain. This book seeks to distill this complex history, and to understand why, twenty-five years after the Peace Accord, Mozambicans still remain among the poorest people in the world.</p>
<b>Sands Of Silence: On Safari In Namibia</b>	Peter Hathaway Capstick	<p>From the successor to Ruark and Hemingway comes the most lavishly illustrated, historically important safari ever captured in print.</p> <p>Peter Hathaway Capstick journeyed on safari through Namibia in the African spring of 1989. This was a nation on the eve on independence, a land scorched by sun, by years of bitter war. In these perilous circumstances, Peter Capstick commences what is surely the most thrilling safari of his stories career. He takes the reader to the stark landscape that makes up the Bushmen's tribal territories. There, facing all kinds of risks, members of the chase pursue their quarry in a land of legend and myth. The result is an exciting big-game adventure whose underlying themes relate directly to the international headlines of today.</p> <p>In this first person adventure, Capstick spins riveting tales from his travels and reports on the Bushmen's culture, their political persecution, and the Stone Age life of Africa's original hunter-gatherers. In addition, the author explains the economic benefits of the sportsman's presence, and how ethical hunting is a tool for game protection and management on the continent.</p> <p>Not since <i>Peter Capstick's Africa</i> has the author taken the reader along on safari. In this superbly illustrated book, Capstick returns to the veld with an ace video cameraman and leading African wildlife photographer Dr. M. Philip Kahl. One hundred of Dr. Kahl's striking color photos capture perfectly life and death in the "land of thirst."</p>
<b>Place of Stunted Ironwood Trees: A Year in the Life of the Cattle-Herding Himba of Namibia</b>	David P Crandall	<p>This is an intimate account of the lives of a small group of cattle herders, the Himba, who live in and around the settlement of Otutati in north-western Namibia. The narrative chronicles the events of a single year, though within that year are found the events of a lifetime: birth, maturation, aging, death, generosity, meanness, accomplishment and failure. Through subtle yet vivid description, the author draws the reader into a human world that appears so utterly different. However, as the leading characters' lives and personal qualities, their joys, hopes and anxieties unfold, the exoticism of their world fades and the experience of life rings strangely familiar. Indeed, the narrative's power lies in its finely woven depiction of the great commonality of human life and the human condition in the midst of a peculiar and foreign world. If this is an admission anthropologists are traditionally loathe to make, yet it</p>

		is so; and the reader is left with a beautiful and compelling portrait of a world and a people in which the familiar and the strange freely mix and mingle
<b>African Adventurers: Return to Silent Places</b>	Peter Hathaway Capstick	<p>Peter Capstick has been hailed as the adventure-writing successor to Hemingway and Ruark. Only Capstick "can write action as cleanly and suspense fully as the best of his predecessors" This long-awaited sequel to <i>Death in the Silent Places</i> (1981) brings to life four turn-of-the-century adventurers and the savage frontiers they braved.</p> <ul style="list-style-type: none"> <li>* Frederick Selous, a British hunter, naturalist, and soldier, rewrote the history books with his fearless treks deep into the Dark Continent.</li> <li>* English game ranger Constantine "Iodine" Ionides saved Tanganyikan villages from man-eating lions and leopards. He also gained lasting fame for his uncanny ability to capture black mambas, cobras, Gaboon vipers, and other deadly snakes.</li> <li>* The dashing Brit Johnny Boyes who gained the chieftainship of the Kikuyu tribe with sheer bravado and survived the ferocious battles and ambushes of intertribal warfare.</li> <li>* And Scottish ex-boxer, Jim Sutherland, one of the best ivory hunters who ever lived. His tracking skills and stamina afoot became the stuff of African hunting legend.</li> </ul> <p>If you are a Capstick fan, you'll relish <i>The African Adventurers</i>, his eleventh book. Once again he delivers "the kind of chilling stories that Hemingway only heard second-hand...with a flair and style that Papa himself would admire" (<i>Guns and Ammo</i>). The author's pungent wit and his authenticity gained from years in the bush make this quartet of vintage heroics an unforgettable return to the silent place</p>