

SUGGESTED READING LIST



NATURE GUIDES	AUTHOR	REVIEW
The Safari Companion: A Guide to Watching African Mammals	Richard D. Estes	<i>The Safari Companion</i> enables readers to recognize and interpret visible behavioural activities, such as courtship rituals, territorial marking, aggression, and care of young. Each account of over 80 species includes a behavioural table in which the unique actions of the hoofed mammals, carnivores, and primates are described for easy reference. In addition, useful maps show the major national boundaries, vegetation zones, and game parks relevant to the guide. The book includes an extensive glossary, as well as tips on wildlife photography, a list of organizations working to protect African wildlife, and advice on where and when to see the animals
Wildlife of Kenya, Tanzania and Uganda (Traveler's Guide)	David Hosking	This traveller's guide to the wildlife of Kenya, Tanzania and Uganda features 475 species of bird, mammal, snake, lizard, insect and tree. It includes information on wildlife photography such as the best type of camera, film and lenses to use, information on techniques and codes of conduct
Field Guide to the Larger Mammals of Africa	Chris Stuart Mathilde Stuart	Of the more than 5,500 mammal's species worldwide, at least 1,200 occur in Africa. Stuarts' Field Guide to the Larger Mammals of Africa – a classic and widely acclaimed work – concentrates on the more visible and easily distinguished larger species, as well as some of the more frequently seen smaller mammals. This new edition has been extensively revised, expanded and redesigned and includes: the most recent research and taxonomy; revised distribution maps and many new images; colour-coded grouping of orders; size icons; detailed descriptions of each species, offering insight into key identification characters, typical behaviour, preferred habitat, food choice, reproduction and longevity; whales and dolphins now featured too.

AFRICA GENERAL	AUTHOR	REVIEW
Dark Star Safari: Overland from Cairo to Cape Town	Paul Theroux	In this non-fiction novel, traveler Theroux tells of his adventures overlanding from Cairo to Cape Town in a witty and observant way, detailing the strange experiences and mishaps along the way.
Just So Stories (Suitable for young readers)	Rudyard Kipling	A beautifully illustrated collection of Rudyard Kipling's timeless animal tales. How did the rhinoceros get his wrinkly skin? Why won't cats come when they're called? How did one curious elephant with a nose for trouble change the lives of all elephants everywhere? These eight well-loved stories give inspired answers to these and other intriguing questions. Each story is illustrated by a major contemporary picture-book artist.
The Jungle Book (Suitable for young readers)	Rudyard Kipling	<i>The Jungle Book</i> (1894) is a collection of stories by English author Rudyard Kipling. The stories are fables, using animals in an anthropomorphic manner to give moral lessons. A principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. Other characters include Shere Khan the tiger and Baloo the bear. The book has been adapted many times for film and other media.
King Solomon's Mines	Rider Haggard	King Solomon's Mines, a book of Adventure, Fiction, stories and more, Best for Children upbringing, an early book of 19th century, yet tops our present literature books, the following is the insight; It is a curious thing that at my age—fifty-five last birthday—I should find myself taking up a pen to try to write a history. I wonder what sort of a history it will be when I have finished it, if ever I come to the end of the trip! I have done a good many things in my life, which seems a long one to me, owing to my having begun work so young, perhaps. At an age when other boys are at school I was earning my living as a trader in the old Colony. I have been trading, hunting, fighting, or mining ever since. And yet it is only eight months ago that I made my pile. It is a big pile now that I have got it—I don't yet know how big—but I do not think I would go through the last fifteen or sixteen months again for it; no, not if I knew that I should come out safe at the end, pile and all. But then I am a timid man, and dislike violence; moreover, I am almost sick of adventure. I wonder why I am going to write this book: it is not in my line. I am not a literary man, though very devoted to the Old Testament and also to the "Ingoldsby Legends
Heart of Darkness	Joseph Conrad	This classic novel tells the tale of an Englishman sent to Africa on assignment by a Belgian trading company to be a river-boat captain. The novel depicts the "darkness" of European colonization and the colonials' cruel treatment of African natives, as well as that of the Congo wilderness and humans in general.
At the Hand of Man	Raymond Bonner	Defying conventional wisdom even as it makes an impassioned plea for moral common sense, this book by an award-winning journalist sheds a new light on the history and politics of the African conservation movement. The book will anger and inspire anyone who cares about African wildlife and the people whose future is intertwined with the fate of these animals.

Blood Ivory	Robin Brown	It is more than a thousand years since the exploitation of the elephant began. Alexander the Great used them, Hannibal took them over the Alps, and Kublai Khan encountered them in India. However, it is only the last hundred years that the existence of the African elephant has been threatened. Once the 'Great White Hunters' with their special elephant guns arrived, elephants in the south of the continent were decimated. 'Blood Ivory' tells the story of how the professional hunting fraternity were the first to realise the threat to the elephant and how they kick-started the whole conservation movement. It is not a story with a happy ending as a history of the conservation movement is essentially a tale of war - colonialists at war with traditional customs; newly-independent African countries at war with one another; poachers and smugglers at war with any kind of constraint; and international bodies fighting for the suppression of damaging information. Robin Brown paints a vivid picture of the impact of hunting on Africa's elephant population and the powerful personalities of those involved on both sides of the massacre - from Cecil Rhodes to Dennis Fitch-Hatton and Edward, Prince of Wales to David Sheldrick.
Into Africa (East and Southern Africa)	Martin Dugard	An action-packed recounting of one of the most famous incidents in the history of exploration. Until well into the 19th century, European geography textbooks portrayed central Africa as a vast, uncharted wasteland, almost certainly a graveyard for any outsider unwise enough to enter it. The Scottish explorer David Livingstone almost single-handedly rewrote the record with his travels between 1841 and 1863, when "he saw for himself that Africa's interior was a marvelous mosaic of highlands, light woodlands, tropical rain forest, plateaus, mountain ranges, coastal wetlands, river deltas, deserts, and thick forests." Through Livingstone's expedition reports, armchair travelers were able to gain knowledge of the 20 million or so tribal people who lived in this huge area and of their "hidden civilizations," while would-be colonizers searched through Livingstone's pages to determine where to land their invasion forces. All well and good, until, in the late 1860s, Livingstone and a large entourage disappeared somewhere between Zanzibar and Lake Tanganyika while poking around for the source of the Nile. Enter New York <i>Herald</i> correspondent Henry Morton Stanley, who, "charging through life with a massive chip on his shoulder," as explorer and popular historian Dugard (<i>Farther Than Any Man</i> , 2001, etc.) writes, was no mean adventurer himself. Braving disease, difficult terrain, and all manner of deprivation, Stanley toddled around southeastern Africa for three years on Livingstone's trail, despairing of ever finding the senior explorer
When Elephants Weep: The Emotional Lives of Animals	Jeffrey Moussaieff Masson	This national bestseller exploring the complex emotional lives of animals was hailed as "a masterpiece" by Elizabeth Marshall Thomas and as "marvellous" by Jane Goodall. The popularity of <i>When Elephants Weep</i> has swept the nation, as author Jeffrey Masson appeared on Dateline NBC, Good Morning America, and was profiled in <i>People</i> for his ground-breaking and fascinating study. Not since Darwin's

		<p>The Expression of Emotions in Man and Animals has a book so thoroughly and effectively explored the full range of emotions that exist throughout the animal kingdom. From dancing squirrels to bashful gorillas to spiteful killer whales, Masson and co-author Susan McCarthy bring forth fascinating anecdotes and illuminating insights that offer powerful proof of the existence of animal emotion. Chapters on love, joy, anger, fear, shame, compassion, and loneliness are framed by a provocative re-evaluation of how we treat animals, from hunting and eating them to scientific experimentation. Forming a complete and compelling picture of the inner lives of animals, When Elephants Weep assures that we will never look at animals in the same way again</p>
<p>Ubuntu: One Womans Motocycle Odyssey Across Africa</p>	<p>Heather Ellis</p>	<p><i>As you travel Africa, you will find the way of ubuntu - the universal bond that connects all of humanity as one.</i></p> <p>At the age of twenty-eight, while sitting in a friend's backyard in the remote mining township of Jabiru, Heather Ellis has a light-bulb moment: she is going to ride a motorcycle across Africa. The idea just feels right - no matter that she's never done any long-distance motorcycle travelling before, and has never even set foot on the African continent. Twelve months later, Heather unloads her Yamaha TT600 at the docks in Durban, South Africa, and her adventure begins.</p> <p>Her travels take her to the dizzying heights of Mt Kilimanjaro and the Rwenzori Mountains, to the deserts of northern Kenya where she is befriended by armed bandits and rescued by Turkana fishermen, to a stand-off with four Ugandan men intent on harm, and to a voyage on a 'floating village' on the mighty Zaire River. Everywhere she goes Heather is aided by locals and travellers alike, who take her into their homes and hearts, helping her to truly understand the spirit of ubuntu - a Bantu word meaning 'I am because you are'.</p> <p><i>Ubuntu</i> is the extraordinary story of a young woman who, alone and against all odds, rode a motorcycle to some of the world's most remote, beautiful and dangerous places.</p> <p>Heather Ellis has worked as a radiation safety technician, a motorcycle courier, a journalist for News Ltd and in communications for an NGO. She lives near Melbourne with her three children, and is currently writing the sequel to <i>Ubuntu</i> while working as a freelance journalist and professional speaker. And she still rides motorcycles.</p>

<p>Blood River</p>	<p>Tim Butcher</p>	<p>An utterly absorbing narrative that chronicles Tim Butcher's forty-four-day journey along the Congo River, <i>Blood River</i> is an unforgettable story of exploration and survival.</p> <p><i>Blood River</i> is the harrowing and audacious story of Tim Butcher's journey in the Congo and his retracing of renowned explorer H. M. Stanley's famous 1874 expedition in which he mapped the Congo River.</p> <p>When Daily Telegraph correspondent Tim Butcher was sent to Africa in 2000 he quickly became obsessed with the legendary Congo River and the idea of recreating Stanley's legendary journey along the three-thousand-mile waterway. Despite warnings that his plan was suicidal, Butcher set out for the Congo's eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vehicles, including a motorbike and a dugout canoe, helped along by a cast of characters from UN aid workers to a pygmy rights advocate, he followed in the footsteps of the great Victorian adventurers.</p> <p>An utterly absorbing narrative that chronicles Tim Butcher's forty-four-day journey along the Congo River, <i>Blood River</i> is an unforgettable story of exploration and survival.</p>
<p>The Scramble for Africa</p>	<p>Thomas Pakenham</p>	<p>From the rear cover of this 738 page book: "A phenomenal achievement, clear, authoritative and compelling.....Thomas Pakenham's fine book tells the story of this particular gold rush with admirable and judicious poise....Contains some of the best-known episodes of 19th-Century history as well as some of the most mythologized and colorful characters the world has ever seen.....Livingstone and Stanley, Brazza and Rhodes, Kitchener and Gordon, Lugard and Jameson.....Highly readable." and "Taking the entire continent as his canvas, Pakenham has painted a picture of heroism and horror. He writes both with compassion and with an effective combination of detachment and judgement. A splendid book."</p>
<p>African biography of a Continent</p>	<p>John Reader</p>	<p>In 1978, paleontologists in East Africa discovered the earliest evidence of our divergence from the apes: three pre-human footprints, striding away from a volcano, were preserved in the petrified surface of a mudpan over three million years ago. Out of Africa, the world's most ancient and stable landmass, Homo sapiens dispersed across the globe. And yet the continent that gave birth to human history has long been woefully misunderstood and mistreated by the rest of the world.</p> <p>In a book as splendid in its wealth of information as it is breathtaking in scope, British writer and photojournalist John Reader brings to light Africa's geology and evolution, the majestic array of its landforms and environments, the rich diversity of its peoples and their ways of life, the devastating legacies of slavery and colonialism as well as recent political troubles and triumphs. Written in simple,</p>

		elegant prose and illustrated with Reader's own photographs, <i>Africa: A Biography of the Continent</i> is an unforgettable book that will delight the general reader and expert alike.
Rickie and Henri: A True Story	Jane Goodall	Rickie the chimpanzee lived happily with her mother in the rain forests of Central Africa, warm and safe--until the day the hunters came and took Rickie away to sell at a Congolese market. Fortunately, she was rescued by a kind man who adopted Rickie and cared for her. Best of all, he provided an unexpected friend in his dog Henri. This true story of friendship is heart-warmingly brought to life by renowned scientist, conservationist and peace activist Dr. Jane Goodall.
In the Shadow of Man	Jane Goodall	Both a landmark scientific study and a fascinating adventure story, this best-selling classic is an absorbing account of the early years of Jane Goodall's struggle in remote Africa to approach primates in the wild as no one had ever done before. It is also the story of her breakthrough. "Apart from its enormous scientific value, IN THE SHADOW OF MAN is absolutely fascinating to read as a story of discovery . . . The whole book is enthralling." -- BOSTON GLOBE
Africa is not a country	Dipo Faloyin	<p>An exuberant, opinionated, stereotype-busting portrait of contemporary Africa in all its splendid diversity, by one of its leading new writers. So often, Africa has been depicted simplistically as a uniform land of famines and safaris, poverty and strife, stripped of all nuance. In this bold and insightful book, Dipo Faloyin offers a much-needed corrective, weaving a vibrant tapestry of stories that bring to life Africa's rich diversity, communities, and histories. Starting with an immersive description of the lively and complex urban life of Lagos, Faloyin unearths surprising truths about many African countries' colonial heritage and tells the story of the continent's struggles with democracy through seven dictatorships. With biting wit, he takes on the phenomenon of the white savior complex and brings to light the damage caused by charity campaigns of the past decades, revisiting such cultural touchstones as the KONY 2012 film. Entering into the rivalries that energize the continent, Faloyin engages in the heated debate over which West African country makes the best jollof rice and describes the strange, incongruent beauty of the African Cup of Nations. With an eye toward the future promise of the continent, he explores the youth-led cultural and political movements that are defining and reimagining Africa on their own terms.</p> <p>The stories Faloyin shares are by turns joyful and enraging; proud and optimistic for the future even while they unequivocally confront the obstacles systematically set in place by former colonial powers. Brimming with humor and wit, filled with political insights, and, above all, infused with a deep love for the region, <i>Africa Is Not a Country</i> celebrates the energy and particularity of the continent's different cultures and communities, treating Africa with the respect it deserves.</p>

ELEPHANT STORIES	AUTHOR	REVIEW
The Last Elephants	Colin Bell	The Last Elephants was inspired by the devastating results of the continent-wide Great Elephant Census of 2016, undertaken by Elephants without Borders in tandem with the world's most prominent conservation groups. The book joins together the voices and vision of scientists, lawmakers, rangers, conservationists, and on-the-ground researchers to speak out against elephant killings, to close loopholes in international law that allow the ivory trade to continue, and to pay tribute to the thousands who work to protect the animals, including African communities who have elected to preserve and protect their elephant neighbours.
The Eye of the Elephant	Mark and Delia Owens	After being expelled from Botswana for writing their controversial bestseller Cry of the Kalahari, Mark and Delia Owens set off on a journey across Africa, searching for a new Eden. They found it in Zambia, but elephant poachers soon had them fighting for their lives when they tried to stop the slaughter. 16 pages of photos, half in colour.
Elephant Dawn	Sharon Pincott	<p>In 2001, Sharon Pincott traded her privileged life as a high-flying corporate executive to start a new one with the Presidential Elephants of Zimbabwe. She was unpaid, untrained, self-funded and arrived with the starry-eyed idealism of most foreigners during early encounters with Africa. For thirteen years - the worst in Zimbabwe's volatile history - this intrepid Australian woman lived in the Hwange bush fighting for the lives of these elephants, forming an extraordinary and life-changing bond with them. Now remote from Robert Mugabe's rule, Sharon writes without restraint sequentially through the years, taking us on a truly unforgettable ride of hope and heartbreak, profound love and loss, adversity and new beginnings. This is the haunting, all-encompassing story we've been waiting for.</p> <p>Powerfully moving, sometimes disturbing and often very funny, <i>Elephant Dawn</i> is a celebration of love, courage and honour amongst our greatest land mammals. With resilience beyond measure, Sharon earns the supreme right to call them family.</p>
The Eye of the Elephant	Mark and Cordelia Owens	<p>An Epic Adventure in the African Wilderness</p> <p>After being expelled from Botswana for writing their controversial bestseller Cry of the Kalahari, Mark and Cordelia Owens set off on a journey across Africa, searching for a new Eden. They found it in Zambia, but elephant poachers soon had them fighting for their lives when they tried to stop the slaughter. 16 pages of photos, half in colour.</p>
Elephant Whisperer	Lawrence Anthony	Anthony's second book, The Elephant Whisperer, tells the story of his adventures and relationship with a rescued herd of African elephants.
There's an Elephant in My Kitchen	Francoise Malby-Anthony	The most magical book about the African bush since Born Free' Daily Mail Françoise never expected to find herself responsible for a herd of elephants with a troubled past. A

		<p>chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence’s death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn’t take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd’s feisty new matriarch Frankie didn’t like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she’d had Frankie wrong all along . . . Filled with extraordinary animals and the humans who dedicate their lives to saving them, <i>An Elephant in My Kitchen</i> is a captivating and gripping read.</p>
<p>The Elephants of Thula Thula</p>	<p>Francoise Malby-Anthony</p>	<p>The third volume in the Elephant Whisperer series.</p> <p>In this follow-up to <i>An Elephant in My Kitchen</i>, Malby-Anthony continues her loving portrait of the Thula Thula wildlife reserve, which she co-founded in 1998 with her late husband, South African conservationist Lawrence Anthony, who published the first book in the series, <i>The Elephant Whisperer</i>, in 2009. Following his death in 2012, Malby-Anthony sought to honor his legacy by continuing his vision “to create a massive conservancy in Zululand, incorporating our land and other small farms and community land into one great big game park.” At the same time, the elephants gave her “a sense of purpose and direction.” In the Zulu language, <i>thula</i> means <i>quiet</i>, and though the author consistently seeks to provide that calm to her charges, peace and tranquility are not always easy to come by at Thula Thula. In this installment, Malby-Anthony discusses many of the challenges faced by her and her staff, particularly during the Covid-19 pandemic. These included an aggressive, 2-ton rhino named Thabo; the profound loss felt by all upon the death of their elephant matriarch, Frankie; difficulty obtaining permits and the related risk of having to relocate or cull some of their animals; the fear of looting and fire due to civil unrest in the region; and the ongoing and potentially deadly struggles with poachers. Throughout, the author also shares many warm, lighthearted moments, demonstrating the deep bond felt among the humans and animals at the reserve and the powerful effects of the kindness of strangers. “We are all working in unity for the greater good, for the betterment of Thula Thula and all our wildlife....We are humbled by the generosity and love, both from our guests and friends, and from strangers all around the world,” writes the author. “People’s open-hearted support kept us alive in the darkest times.” A heartwarming and inspiring story for animal lovers.</p>

<p>Among the Elephants</p>	<p>Iain Douglas-Hamilton</p>	<p>Among the Elephants was written by a graduate student working on his PhD and unfortunately, it reads like that. Douglas-Hamilton (Iain) states at the outset that his scientific work can be found separately, and that this book was for the general public, but he struggles, or, maybe he doesn't struggle enough, to find who this book is written for. It is a mix of personal anecdote and semi-scientific observations that I struggled to find interesting or convincing. I gave up the struggle about two-thirds of the way through and concluded there just isn't much here for readers like me who want to have their experience of the world expanded through the thoughtful written accounts of others.</p> <p>He projects a mild-mannered spunk that goes along with the student perspective, but I found irritating for its naivety. He is told not to drive his Land Rover through that mud hole. He promptly does just that and get stuck, ruining a native dugout canoe in the process by using it as a base for his car jack. He is advised not to get an airplane. He gets an airplane. Most importantly for me, he was strongly advised not to anthropomorphize animals: he proceeds to name every creature he encounters with names that he thinks reflect their personality. In my view, naming something removes the necessity of considering its strangeness. The pack of four dangerously wild elephants in one part of the Park (East African) are known throughout the book as 'The Torone Sisters'. Perhaps in a sense of obligation to sound scientific he makes sweeping generalizations with no information to back them up. That, for example, based on his observations between the years of 1966 and 1970, he was able to provide 'proof of [elephant] family stability and show that ... kinship ties had probably lasted over a hundred years and possibly much longer.' Maybe yes and maybe no.</p> <p>His co-author, Oria, is apparently his wife, although the fact of their marriage isn't mentioned up to the point I stopped reading. By that time, she had already become an elephant expert herself and had their child. Her account, which comprises a third of the book, starts with how the two of them met at a cocktail party in Nairobi and she promptly took off with him in his airplane to start her new life as an elephant person. She came from a European post-colonial family in Kenya that had a 3,000 acre farm, raised her in a situation of superior privilege, was accustomed to having servants do the housework, as was Iain, and fell right into the wild-animals-as-pets mentality. Moving to Iain's camp, she takes in baby animals, names them cute names, carries them around in her blouse, and claims that 'with these young animals we were going to get all the experience we needed to bring up a human baby in the bush.' Her writing flows better than Iain's, but she too suffers from not knowing her audience, mixing varied jungle anecdotes with specifics of meal menus on certain occasions ala Martha Stewart.</p>
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		I picked this book up from a reference to it in Harold Hayes's <i>The Last Place on Earth</i> . That book is a model of thoughtful research and presentation in comparison to <i>Elephants</i> . <i>Last Place</i> elucidated the depth of our collective moral and ethical dilemma concerning wild places and things, and I had hoped <i>Elephants</i> would do the same in a specific direction. It didn't.
Battle for the Elephants	Iaian Oria Douglas- Hamilton	<i>Battle for the Elephants</i> explores the brutal slaughter of African elephants for their tusks, fueled largely by China's demand for ivory. The ultimate wildlife story — how the Earth's most charismatic and majestic land animal today faces market forces driving the value of its tusks to levels once reserved for precious metals.
Elephant Memories	Cynthia Moss	<p>Cynthia Moss has studied the elephants in Kenya's Amboseli National Park for over twenty-seven years. Her long-term research has revealed much of what we now know about these complex and intelligent animals. Here she chronicles the lives of the members of the T families led by matriarchs Teresia, Slit Ear, Torn Ear, Tania, and Tuskless. With a new afterword catching up on the families and covering current conservation issues, Moss's story will continue to fascinate animal lovers.</p> <p>"One is soon swept away by this 'Babar' for adults. By the end, one even begins to feel an aversion for people. One wants to curse human civilization and cry out, 'Now God stand up for the elephants!'" — Christopher Lehmann-Haupt, <i>New York Times</i></p> <p>"Moss speaks to the general reader, with charm as well as scientific authority. . . . [An] elegantly written and ingeniously structured account." — Raymond Sokolov, <i>Wall Street Journal</i></p> <p>"Moss tells the story in a style so conversational . . . that I felt like a privileged visitor riding beside her in her rickety Land-Rover as she showed me around the park." — Sarah Blaffer Hrdy, <i>New York Times Book Review</i></p> <p>"A prose-poem celebrating a species from which we could learn some moral as well as zoological lessons." — <i>Chicago Tribune</i></p>

SOUTHERN AFRICA	AUTHOR	REVIEW
BOTSWANA		
Don't look behind you	Peter Allison	A Safari Guide's Encounters with Ravenous Lions, Stampeding Elephants, and Lovesick Rhinos
Whatever you do don't run	Peter Allison	A hilarious, highly original collection of essays based on the Botswana truism: "only food runs!" In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. ...
NAMIBIA		
An Arid Eden	Garth Owen-Smith	<p>Garth Owen-Smith has spent almost his entire working life fighting not against a conventional enemy but against official ignorance, harsh climatic conditions, poachers and other enemies of Africa's fast-diminishing wildlife.</p> <p>In the process he has lived and worked in a number of countries but his chosen battlefield has always been the most challenging place of all: the harsh, beautiful and almost unknown Kaokoveld in north-western Namibia, his 'Arid Eden'.</p> <p>He chose sides early on, when he spent two youthful years in the Kaokoveld and not only developed a deep affinity with the indigenous Himba, Herero and Damara pastoralists but realized that they had developed the ideal form of nature conservation, a situation in which humans and their livestock could live in equilibrium with wild game, so that there was room for all.</p> <p>In 1970 he was thrown out of the Kaokoveld as an alleged security risk, then spent a year looking into conservation and the treatment of indigenous peoples in Australia, farmed for two years in Rhodesia, and did pioneering work in conservation education for black youths in South Africa. He finally managed to get back to South West Africa in 1978, and from there embarked on his life's work, to save the remnants of the Kaokoveld's rich wildlife, devastated by a variety of illegal hunters.</p> <p>When he went back to the Kaokoveld in 1982 it was to find that its rich wildlife, including black rhino and desert-adapted elephant, had been devastated by illegal hunting. Owen-Smith has spent the last 27 years working to reverse this, starting a non-government organization with his partner, Dr Margaret Jacobsohn. They have won some of the world's major conservation awards, north-western Namibia is a popular tourism destination and the Kaokoveld's wildlife has come back from the brink of virtual extinction, and thousands of people have benefited from the links they have forged between community development and natural resource management.</p>
Vanishing Kings - Lions Namib Desert	Will and Lianne Steenkamp (Author)	Vanishing Kings, Lions of the Namib Desert is a unique record of an elusive predator in an unusual environment. It uncovers the secret lives of a small population of desert-adapted lions which occurs only in the oldest desert on our planet, the Namib. A first-ever, this extraordinary book about Desert lions celebrates the highly adaptive nature of one of our planet's most iconic predators which

	Philip Stander (Photographer)	<p>continues to battle for survival in today's world. The Namib is the only place on Earth where a small population of desert-adapted lions occurs. Remarkably, these unique lions have survived along the Namib's Skeleton Coast for decades, but until 20 years ago they were merely phantoms' elusive and seldom seen, and then believed to have become extinct. In 1997, scientist Dr Philip Stander discovered a small pride of survivors in the heart of the desert and began to study the lions: a study which turned into a lifelong commitment.</p> <p>Through the years he was able to unfold the secrets surrounding these highly adaptive big cats who appeared to thrive in their harsh environment. Having followed multiple generations of Desert lions from birth to adulthood, Stander takes the reader into their fascinating world, one that would otherwise have remained largely unknown. Through his intimate accounts of several male Desert lions' life stories, we come to understand how these rare lions survive in the relentless Namib Desert. Illustrated with over 300 astonishing images of Desert lions and other desert-adapted animals that survive in the Namib, this book is an account of one of the most remarkable research projects ever undertaken. "If you are interested in wild cats and lions in particular this is the book for you. The text is scholarly but highly readable by the average enthusiast. Basically it outlines the outstanding work done by Dr Philip Stander over many years in the Namib Desert in Namibia to conserve and document a very special and rare population of lions who made this hostile environment their home with some degree of success. Unfortunately, the unnecessary demise of 'The Five Musketeers' who were possibly the future for the long-term survival of desert adapted lions is recorded which brings a very sad end to a fascinating journey.</p> <p>The photography in the book is wonderful, numerous lion images of the highest quality adorn just about every page. I particularly like the way the text follows a journey from the beginning of 'The Desert Lion Project' to the present day and apart from a very well written narrative includes detailed field notes, very well-presented statistics and meaningful charts and maps. I regard this book as one of the best ever produced on the lion and it deserves a place in the library of every serious wild cat / wildlife enthusiast. The book also highlights the other desert adapted mammals that call this region home. It is in many respects a coffee table book, but contains a wealth of factual information, I feel it also represents excellent value for money and presumably also contributes to the long term aims of the project. The author remains in my opinion one of the most influential field zoologists to ever work with cats." J Weir</p>
Skeleton Coast	Amy Schoeman	The Skeleton Coast of Namibia - an area once feared and shunned because of its treacherous coastline - is now prized as a place of beauty and tranquility, a place of magnificent solitude. Apart from the explorers, prospectors and miners drawn to the Skeleton Coast by its legendary mineral wealth, only

		<p>small groups of people have visited this protected area in northwestern Namibia, and its mystery remains largely intact. It is undoubtedly high on the list of the world's most unusual, fascinating and scenically beautiful places. Through her captivating photographs and absorbing text, Amy Schoeman shares with the reader the strange beauties of her life's passion. The superb photographs capture the life of the desert, its forms and colors, and the moods of its ever-changing landscapes, while the text details the geology, climate, richly diverse plant and animal life, the pattern of its history - from the early Portuguese explorers to the many mining ventures of the previous century - and the proclamation of the area as a park in 1971.</p>
Sands Of Silence: On Safari In Namibia	Peter Hathaway Capstick	<p>From the successor to Ruark and Hemingway comes the most lavishly illustrated, historically important safari ever captured in print.</p> <p>Peter Hathaway Capstick journeyed on safari through Namibia in the African spring of 1989. This was a nation on the eve on independence, a land scorched by sun, by years of bitter war. In these perilous circumstances, Peter Capstick commences what is surely the most thrilling safari of his stories career. He takes the reader to the stark landscape that makes up the Bushmen's tribal territories. There, facing all kinds of risks, members of the chase pursue their quarry in a land of legend and myth. The result is an exciting big-game adventure whose underlying themes relate directly to the international headlines of today.</p> <p>In this first-person adventure, Capstick spins riveting tales from his travels and reports on the Bushmen's culture, their political persecution, and the Stone Age life of Africa's original hunter-gatherers. In addition, the author explains the economic benefits of the sportsman's presence, and how ethical hunting is a tool for game protection and management on the continent.</p> <p>Not since <i>Peter Capstick's Africa</i> has the author taken the reader along on safari. In this superbly illustrated book, Capstick returns to the veld with an ace video cameraman and leading African wildlife photographer Dr. M. Philip Kahl. One hundred of Dr. Kahl's striking color photos capture perfectly life and death in the "land of thirst."</p>
ZIMBABWE		
When a Crocodile Eats the Sun	Peter Godwin	<p>This striking memoir depicts the disintegration of a family during a time when the country they're living in – Zimbabwe – is on the verge of ruin. The human spirit and the enduring power of love triumphs in the end.</p>
Don't Let's Go to the Dogs Tonight	Alexandra Fuller	<p>This book is a fascinating memoir of a girl growing up in a white farming family during the Rhodesian war in the 1970's. Alexandra Fuller's deep love of Africa comes in leaps and bounds through despite the violence she encountered in her young life. A great read based on the complexities of post-colonial Africa</p>

Cocktail Hour Under the tree of forgetfulness	Alexandra Fuller	In "Cocktail Hour Under the Tree of Forgetfulness," Ms. Fuller gives her impossible mother her due. As readers of this author's fierce 2001 memoir, Don't Lets Go to the Dogs Tonight, Nicola Fuller was a larger-than-life figure in her daughter's childhood, and in this volume she emerges as a sort of African version of Scarlett O'Hara: a beautiful and spirited young woman, who lived through war and refused to look back; a woman who would lose three of her five children; a woman who grew up in Kenya, attending fancy-dress parties, and who, by the end of the war in Rhodesia in 1979, had become a survivor, capable of riding shotgun in a Land Rover protecting her children from ambush with an Uzi.
Wild Honey	Bookey Peak	'We Africans,' said Khanye, rapidly backing away from the beady-eyed cub at my feet,' are far more frightened of meeting a honey badger in the bush than a lion!' Following on from the highly acclaimed All the Way Home, here is a brand new volume of unforgettable adventures from Richard and Bookey Peek's wildlife sanctuary amongst Zimbabwe's ancient Matobo Hills. Packed with anecdote and adventure, Wild Honey leads us back to the Stone Hills sanctuary, where comedy, tragedy and the extraordinary antics of the most misunderstood animal in the world make every day unforgettable. In these troubled times Stone Hills has become more than a sanctuary. As thousands of farms all over Zimbabwe are invaded, often violently, under the government's disastrous land policy, Stone Hills is now an island rocked by the turbulence that surrounds it. How much longer can they hold on.
ZAMBIA	AUTHOR	REVIEW
Africa House	Christina Lamb	Christina Lamb's The Africa House is the bestselling account of an English gentleman and his African dream. In the last decades of the British Empire, Stewart Gore-Brown build himself a feudal paradise in Northern Rhodesia; a sprawling country estate modelled on the finest homes of England, complete with uniformed servants, daily muster parades and rose gardens. He wanted to share it with the love of his life, the beautiful unconventional Ethel Locke King, one of the first women to drive and fly. She, however, was nearly twenty years his senior, married and his aunt. Lorna, the only other woman he had ever cared for, had married another many years earlier. Then he met Lorna's orphaned daughter, so like her mother that he thought he had seen a ghost. It seemed he had found companionship and maybe love - but the Africa house was his dream and it would be a hard one to share. From a world of British colonials in Africa, with their arrogance and vision, to the final sad denouement. Leaving the once majestic house abandoned and a forgotten ruin of a bygone age Christina Lamb evokes a story full of passion, adventure and final betrayal.

The Last Journals of David Livingstone	David Livingstone	The final years The last journals of David Livingstone – In Central Africa from 1865 to his death
Born and Bred in the Zambezi Valley	Jane Vlahakis Nash	Jane Vlahakis Nash's astonishing story begins with two Greek brothers, Demetri and Nicholaos, who fled injustice in Turkey and went to Africa to start a new life. They settled at Chirundu on the banks of the mighty Zambezi River in Northern Rhodesia. Here is a gold mine for members of the extensive Vlahakis family, but it's also a valuable resource for lovers of Africa, students of sociology, and anyone who is aware of what it means to be 'coloured' in a predominantly Bantu society, ruled in those days by white settlers. At the heart of this flowering family tree is Demetra Farm, and happy times spent there learning bush lore, swimming in the Zambezi, playing games by moonlight, and going off to school at Fatima, the 'home from home' for many Vlahakis children. A few shadows touch their lives - untimely deaths, warfare and the spectre of Aids - but these are counterbalanced by contacts made abroad, rediscovery of Greek 'roots', and an idyllic life under a hot sun in the warm embrace of a big-hearted family. It all makes for an uplifting read.
Return to the Wild	Norman Carr	After <i>Born free and Living Free</i> , it's hard to imagine another book about domesticated lions and their owners that could have anything new to say. But Norman Carr, who has had thirty years' experience with lions and other animals adds new twist: he had two lions as and the difference is important. He adopted his male cubs in 1957. After four years with the author, they eventually appropriated their own kingdom and went out to defend it. It is a fitting end to a book filled with natural humor and some delightful photographs A story of two Lions - For over thirty years Norman Carr had made a study of Lions - their hunting, their mating, the education of their young and the establishment, often violent, of prides and their territories. In 1957 he became the guardian of two male cubs, Big Boy and Little Boy, and was drawn ever deeper into this absorbing world.
Out of Darkness, Shining Light	Petina Gappah	“Engrossing, beautiful, and deeply imaginative, <i>Out of Darkness, Shining Light</i> is a novel that lends voice to those who appeared only as footnotes in history, yet whose final, brave act of loyalty and respect changed the course of it. An incredible and important book by a masterful writer.” —Yaa Gyasi, author of <i>Homegoing</i> “This is how we carried out of Africa the poor broken body of Bwana Daudi, the Doctor, David Livingstone, so that he could be borne across the sea and buried in his own land.” So begins Petina Gappah's powerful novel of exploration and adventure in nineteenth-century Africa—the captivating story of the loyal men and women who carried explorer and missionary Dr. Livingstone's body, his

		<p>papers and maps, fifteen hundred miles across the continent of Africa, so his remains could be returned home to England and his work preserved there. Narrated by Halima, the doctor's sharp-tongued cook, and Jacob Wainwright, a rigidly pious freed slave, this is a story that encompasses all of the hypocrisy of slavery and colonization—the hypocrisy at the core of the human heart—while celebrating resilience, loyalty, and love.</p>
<p>Secrets of the Savanna</p>	<p>Mark Owens</p>	<p>From the best-selling authors of <i>Cry of the Kalahari</i>, the dramatic story of Mark and Delia Owens's last years in Africa, fighting to save elephants, villages, and, in the end, themselves.</p> <p>Crossing stick bridges over swollen rivers and battling swarms of tsetse flies, Mark and Delia Owens found their way into one of the most startlingly beautiful, wild places on earth, the northern Luangwa Valley in Zambia. As they were setting up camp to launch their lion research, gunfire echoed off the cliffs nearby. Gangs of ivory poachers were not only shooting the elephants but also virtually enslaving local villagers. Against unimaginable odds, Mark and Delia stopped the poaching by helping the villagers find other work, start small businesses, and improve their health care and education.</p> <p>Living with wild creatures all around (lions sleeping at their toes, an orphan elephant dancing a jig in camp), Mark and Delia observed surprising similarities between the behaviors of humans and those of other animals. The bonding among young female animals and the competition among males reminded them of their own childhoods. As the elephant population slowly recovered from poaching, the Owenses saw parallels to human societies under stress. Older elephants, killed for their tusks, had taken with them the knowledge that had been passed down to the young for generations. The slaughter of the elders led to chaos -- single mothers without older females to guide them, solitary orphans, rowdy gangs of young males -- and a scientific mystery: how could there be so many babies and so few females old enough to be mothers? A young orphan they named Gift eventually provided the clue to the remarkable discovery that revealed the elephants' secret.</p> <p>After the local ivory poachers were put out of business, they shifted their sights from the elephants to the Owenses. To save themselves, Mark and Delia took a lesson from the elephants, employing one of the last secrets of the savanna.</p>

So many Africas: Six years in a Zambian Village	Jill Kandel	Kandel's memoir is a powerful picture of a young American woman's struggle to reconcile her new marriage with the realities of living in Africa.
No. 1 Ladies Detective Agency	Alexander McCall Smith	This series of twelve novels tells the tale of a detective agency in Gaborone, Botswana, founded by a Motswana woman, Mma Precious Ramotswe. Besides being full of adventure and humor, it covers themes pertinent to Africa, such as traditional and non-traditional gender roles, rural life in Southern Africa, muti, social relations, Christianity and traditional beliefs, AIDS, domestic violence and more.
A Short History of Mozambique	Malyn Newitt	This comprehensive overview traces the evolution of modern Mozambique, from its early modern origins in the Indian Ocean trading system and the Portuguese maritime empire to the fifteen-year civil war that followed independence and its continued after-effects. Though peace was achieved in 1992 through international mediation, Mozambique's remarkable recovery has shown signs of stalling. Malyn Newitt explores the historical roots of Mozambican disunity and hampered development, beginning with the divisive effects of the slave trade, the drawing of colonial frontiers in the 1890s and the lasting particularities of the north, centre and south, inherited from the compartmentalised approach of concession companies. Following the nationalist guerrillas' victory against the Portuguese in 1975, these regional divisions resurfaced in a civil war pitting the south against the north and centre, over attempts at far-reaching socioeconomic change. The settlement of the early 1990s is now under threat from a revived insurgency, and the ghosts of the past remain. This book seeks to distill this complex history, and to understand why, twenty-five years after the Peace Accord, Mozambicans still remain among the poorest people in the world.
Place of Stunted Ironwood Trees: A Year in the Life of the Cattle-Herding Himba of Namibia	David P Crandall	This is an intimate account of the lives of a small group of cattle herders, the Himba, who live in and around the settlement of Otutati in north-western Namibia. The narrative chronicles the events of a single year, though within that year are found the events of a lifetime: birth, maturation, aging, death, generosity, meanness, accomplishment and failure. Through subtle yet vivid description, the author draws the reader into a human world that appears so utterly different. However, as the leading characters' lives and personal qualities, their joys, hopes and anxieties unfold, the exoticism of their world fades and the experience of life rings strangely familiar. Indeed, the narrative's power lies in its finely woven depiction of the great commonality of human life and the human condition in the midst of a peculiar and foreign world. If this is an admission anthropologists are traditionally loathe to make, yet it is so; and the reader is left with a beautiful and compelling portrait of a world and a people in which the familiar and the strange freely mix and mingle

SOUTH AFRICA	AUTHOR	REVIEW
Long Walk to Freedom	Nelson Mandela	In his significant autobiography, former South African president Nelson Mandela profiles his early life, coming of age, education and 27 years in prison. It eloquently details his beliefs and passion in the struggle against apartheid. If you have only 1 book to read on your African travels, this book is truly amazing! Nelson Mandela the hero, the revolutionary, the man who changed Africa, the larger than life inspiring figure. The only thing more incredible than his autobiography is that when reading anything else about Africa, Mandela remains unblemished. A truly inspiration masterpiece and his road to freedom!
Babylons Ark	Lawrence Anthony	Anthony is a bestselling author and his books have been translated into several languages. His brother-in-law, Graham Spence co-authored his three books. Anthony's first book Babylon's Ark is the true story of the wartime rescue of the Baghdad Zoo. Babylon's Ark has won literary awards including the Booklist Editor's Choice in the category adult books for young adults, and the French 28th Prix Littéraire literary award, popularly known as the Goncourt for animals.
The Last Rhinos	Lawrence Anthony	Anthony's third book, The Last Rhinos is the true story of Anthony's involvement to rescue the remaining Northern White Rhinos in the DR Congo
Circles in a forest	Dalene Matthee	This international success of a novel details the extermination of the elephants and the exploitation of the woodcutters of the forests in Knysna, South Africa.
Jock of the Bushveld	Percy Fitzpatrick	This is the true story of South African Fitzpatrick's travels with his dog, Jock, a Staffordshire Bull Terrier, during the 1880s, when he worked as a store man, prospector's assistant, journalist and ox-wagon transport-rider in the Bushveld region of the Transvaal
Spud	John Van De Ruit	This popular modern-day novel about life in an all-boys boarding school is told through the diary of John 'Spud' Milton. It is set in the 1990s, a time when Apartheid was crumbling, and Nelson Mandela had just been released from prison. The story captures both the hilarious and gloomier moments in Spud's life.
Cry, The Beloved Country	Alan Paton	Considered one of, if not the most, famous and important novel in South Africa's history, this novel tells the tale of the Zulu pastor Stephen Kumalo and his son, Absalom, against the background of a land and a people torn by racial injustice.

Last Days in Cloud Cuckooland	Graham Boynton	<p>Last Days in Cloud Cuckoo land is Boynton's account of the final gasps of white culture on the continent, from the flight of the Belgian refugees from the Congo in 1960 through the first years of Nelson Mandela's presidency in South Africa. In a series of graphic accounts of the human dramas marking this disorderly retreat, he illuminates the complexity and ambiguity of the role of the whites in Africa. They "were never a unified gang of cold-hearted supremacists," he writes, "any more than the blacks in Africa have been a saintly group of idealists and altruists."</p> <p>It is an evocative story, and as it unfolds the author is drawn toward a controversial conclusion. If the white colonials did a rather poor job of making Africa work, he argues, then their African successors have done considerably worse. "It was in Africa that my identity was forged," Boynton writes. "Somewhere amid the rapid dismemberment of colonial rule, the wars, and the triumph of black nationalism, I became a white African, and will remain so for the rest of my life, wherever I live." But he will probably not live in Africa, which has been changed forever.</p>
Shaka: The Story of a Zulu King	Dr Alex Coutts	<p>The book is an historical novel that tells of the origins of the Zulu nation, and the birth, rise and death of King Shaka ka Senzangakhona, most notable amongst a long line of remarkable monarchs. The author describes his boyhood years, assumption of the Zulu leadership, defeat and incorporation of numerous Natal and Zululand tribes and clans, relations with the sometimes manipulative and devious Port Natal traders, and assassination after the loss of his mother Nandi brought on increasing, schizophrenic mood swings that worked to the detriment of the nation as a whole.</p> <p>The author has based this book on years of detailed research, with much reliance on the older sources such as the James Stuart Archives and A.T. Bryant, but also other reputable, more recent authors. As a novel, it tracks the historical record as accurately as feasible, and relies on probability rather than fantasy and pure imagination where the dictates of novel construction demand. The result has been a lively interpretation.</p> <p>The author has endeavoured to address directly the more robust and harsh aspects of the king's behaviour, but to also give credit where it is due; to reflect on his generosity, nobility, and even compassion where instances are available in the historical record.</p>
Shaka Zulu	Joshua Sinclair	<p>This is the original unedited manuscript of Joshua Sinclair's bestselling novel first published in 1985 which Sinclair later adapted for the screenplays of the legendary television series by the same name. This true story chronicles with mythic detail the life of Shaka Zulu, the greatest African leader in history. Framed around Queen Victoria's decision on England's political stance towards the Zulu Nation, the novel starts with Shaka's illegitimate birth, taking us through his difficult childhood, his obsessive attachment to his mother Nandi, to his overthrow of the leadership of the Zulu nation. Building on his innovative methods of warfare, King Shaka established the most disciplined standing</p>


		<p>army in the history of Mankind (over one million strong at any given time) expanding the Zulu domain from a small tribe of less than 2,000 to an empire greater than that of Napoleon encompassing much of what is now south-east Africa. Mixing prophecy with oral tradition, the author, Joshua Sinclair, spans four decades of Africa's History dramatically punctuating the rise and fall of the one of most formidable empire this world has ever known</p>
My Life with Leopards	Graham Cooke's Story by Fransje van Riel	<p>When two six-week-old leopard cubs, born in captivity in Zimbabwe, arrive at the Londolozi private game reserve in South Africa, 22-year-old game ranger Graham Cooke is assigned to take care of them. Based in an unfenced tented camp in the Londolozi bush, where lions, hyenas and other leopards abound, Graham's first task is to gain the cubs' trust before he begins to guide them towards release in the wild where they can assume their role as Africa's most efficient predators.</p> <p>After weeks of infinite patience and gentleness in his interactions with them, Graham is eventually accepted into the cubs' small family unit and, with a growing understanding of their behavior, he finds ways of communicating with them. Slowly, he begins to introduce the young leopards to their new environment. Tapping into their individual personalities, Graham finds himself particularly drawn to the reserved and aloof little female whose wariness contrasts sharply with her brother's easy-going nature. But, over time, both cubs come to recognize him as their protector and friend, and he forms a unique bond with the young leopards which enables him to gain unparalleled insights into their development and behavior. When, a year later, the cubs are relocated to the Zambian wilderness in preparation for their release into the South Luangwa Valley, Graham has to face the hardest task of all: to set free the young charges he has become devoted to so that they can return to a wild existence where he is unable to control their fate.</p>
The Healing Land	Rupert Isaacson	<p>Acclaimed by Rian Malan as "full of mystery, magic and strange coincidence," The Healing Land is a moving account of a remarkable personal journey through the Kalahari Desert. Although brought up in "grey, drearily ordinary" London, Rupert Isaacson's links to Africa have always been strong. His mother was once a South African and his father was raised in what was then Rhodesia. Isaacson senior fled to England with no regrets, but Polly, Rupert's mother kept her memories of Africa alive, and handed them on to her children via the Bushmen nursery stories and remembrances of her early life there. Thus, from an early age, Isaacson was fascinated: "Long before I ever went to southern Africa, its names and regions had been described to me so many times that I could picture them in my mind's eye."</p>
The Living Deserts of Southern Africa	Barry Lovegrove	<p><i>The Living Deserts of Southern Africa</i> by Barry Lovegrove unravels many of the mysteries associated with life in southern Africa's four desert biomes: The Desert, the Arid Savanna, the Succulent Karoo and the Nama Karoo. Extensively illustrated with color photos throughout.</p>

A Far-Off Place (Suitable for younger readers)	Laurens Van Der Post	This is the story of four survivors of a massacre who undertake a long and dangerous journey across the African desert to find safety. The cast includes a teenage European boy, a young white girl and two Bushmen
Power of One	Bryce Courtney	This moving coming-of-age novel tells the story of an Anglo-African boy living in South Africa, at a time when there was a strong anti-English sentiment among Afrikaners.
Disgrace	J.M. Coetzee	Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. However, when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced
Cry the Kalahari	Mark and Cordelia Owens	This is the story of the Owens' travel and life in the Kalahari Desert. Here they met and studied unique animals and were confronted with danger from drought, fire, storms, and the animals they loved. This best-selling book is for both travellers and animal lovers. Mark and Delia Owens meet as students at Georgia State University. They have much in common, especially their love for animals of the wild. They decide to self-fund a research project in Africa. They temporarily quit school, take on rather menial jobs and save their money toward their goal. After three long years, they take their savings augmented by money received for selling everything they have and head to Africa. They arrive in Johannesburg, take a short plane hop to Botswana and from a small village named Maun they venture out to the uncharted Kalahari Desert wildlife reserve. In a third-hand Land Rover that is not without its mechanical problems, they travel over rough terrain and arrive at Deception Valley where they will, unknown to them at the time, spend the next seven years.
My Traitor's Heart	Rian Malan	Rian Malan is an Afrikaner, scion of a centuries-old clan and relative of the architect of apartheid, who fled South Africa after coming face-to-face with the atrocities and terrors of an undeclared civil war between the races. This book is the searing account of his return after eight years of uneasy exile. Armed with new insight and clarity, Malan explores apartheid's legacy of hatred and suffering, bearing witness to the extensive physical and emotional damage it has caused to generations of South Africans on both sides of the colour line. Plumbing the darkest recesses of the white and black South African psyches, Malan ultimately finds his way toward the light of redemption and healing. My Traitor's Heart is an astonishing book -- beautiful, horrifying, profound, and impossible to put down.

Born a Crime	Trevor Noah	Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.
KENYA	AUTHOR	REVIEW
West with the Night	Beryl Markham memoirs	<i>West with the Night</i> is a memoir by Beryl Markham. It is set in the early 1900s, and tells of her early life in Kenya, in British East Africa, where she eventually becomes a bush pilot and a history making aviatrix. It is considered a classic work of adventure literature and was listed in the U.S.A.'s Armed Services Editions. It was ranked as the eighth best adventure book by National Geographic Adventure.
An African Love Story (Suitable for young readers)	Dame Daphne Sheldrick	Daphne Sheldrick's absorbing, moving memoir is a tale of two loves. One was David, her second husband, legendary head warden of Tsavo, Kenya's biggest national park. The other was Tsavo itself, renowned for its lions, elephants, rhinos - and poachers.
Travels in East Africa	David Kinrade	Take a journey with the author through his first four safaris to East Africa. Visit Kenya, Tanzania and Uganda in search of wildlife. Visit with the orphan elephants of the David Sheldrick Wildlife Trust at Ithumba, Voi and Umani Springs in Kenya.
Out of Africa	Isak Dinesen (pseudonym of author Karen Blixen)	"I had a farm in Africa, at the foot of the Ngong Hills." The story recounts the events of Blixen's life on a coffee plantation in Kenya, then British East Africa. It's a tale of African colonial life and the people who touched her life while there.
My Kenya Days	Wilfred Thesiger	Following on from the author's autobiography, <i>The Life of My Choice</i> , this book provides a record of Thesiger's 30 years in Kenya. Since his first visit to Kenya in 1960, Thesiger has made a series of long journeys on foot with camels to Lake Turkana, Marsabit and other remote areas.
Born Free (Suitable for young readers)	Joy Adamson	This is Adamson's moving memoir where she recounts looking after an orphaned lion cub, raising it in captivity while teaching it to fend for itself in the wild. She eventually releases the lion in the grasslands of Kenya for it to live out its days.
Born Free: A Lioness of Two Worlds (Suitable for young readers)	Joy Adamson	This is an account of Elsa's journey, a lion cub adopted by conservationists Joy Adamson and her husband, George. They raised her so she could return to the wild after Joy killed Elsa's mother, having mistaken her for a male lion.

North and South: An African Journey	Shiva Naipaul	In the 1970s Shiva Naipaul travelled to Africa, visiting Kenya, Tanzania and Zambia for several months. Through his experiences, the places he visited and his various encounters, he aimed to discover what 'liberation', 'revolution' and 'socialism' meant to the ordinary people. His journey of discovery is brilliantly documented in this intimate, comic and controversial portrayal of a continent on the brink of change
West with the Night	Beryl Markham memoirs	<i>West with the Night</i> is a memoir by Beryl Markham. It is set in the early 1900s, and tells of her early life in Kenya, in British East Africa, where she eventually becomes a bush pilot and a history making aviatrix. It is considered a classic work of adventure literature and was listed in the U.S.A.'s Armed Services Editions. It was ranked as the eighth best adventure book by National Geographic Adventure.
The Flame Trees of Thika: Memories of an African Childhood	Elspeth Huxley	The famous autobiography of a childhood spent in Kenya. Huxley, also known for her novels and mysteries, comes to the African bush at the age of six. This is her eloquent and lively story, infused with a child's sensitivity and honesty. A wonderful glimpse of life in Kenya on the eve of World War 1.
Born Wild	Tony Fitzjohn	<i>Born Wild</i> is the memoir of Fitzjohn's extraordinary life. It shows how a man driven by an impossibly restless spirit can do almost anything, from being a bouncer in a brothel, to surviving a vicious lion attack, to fighting with the Tanzanian government, to being appointed an Officer of the Order of the British Empire by the Queen. A notorious hell-raiser given to scrapes with bandits, evil policemen, and wicked politicians, who has been shot at by poachers and chewed up by lions, Fitzjohn is also a wonderful raconteur. Shenanigans aside, he belongs to that rare species of humans who have sought refuge and meaning in a life truly dedicated to the restoration of the animal kingdom. Many times, Tony Fitzjohn has put his life on the line for the cause in which he believes. <i>Born Wild</i> is the story of that passion
Nine Faces of Kenya	Elspeth Huxley	In this marvellous anthology, Elspeth Huxley, our best and most popular writer on Africa, has drawn on her unparalleled knowledge of Kenya and its literature to present a fully rounded portrait of one of the most fascinating countries in the world. In nine sections focusing on exploration, travel, settlement, war, hunting, wildlife, environment, life-styles, and legend and poetry, using only first-hand accounts, she guides the reader through the story of Kenya from AD100 to the present with her characteristic candour and directness
I Dreamed of Africa	Kuki Gallmann	This powerful memoir tells the tale of Italian writer, Gallmann's life-long affair with Africa from her childhood fascination with the continent to her relocation to Kenya, where she managed a farm with her husband and son.
Confessions of the Lioness	Mia Couto	Shortlisted for the International Dublin Literary Award 2017. A finalist for the 2015 Man Booker International Prize. My sister Silencia was the most recent victim of the lions, which have been tormenting our village for some weeks now...When Mariamar Mpepe's sister is killed by lions, her

		<p>father imprisons her at home. With only the ghost of her sister for company, she dreams of escape, and of the hunter who abandoned her years before. I'm the last of the hunters. And this is my last hunt. Archangel Bullseye, born into a long line of marksmen, is summoned back to Kulumani. But as he tracks the lions in the surrounding wilderness, his suspicions grow - that the darkest threats lie not outside the village, but at its very heart. What was happening was what always happened: The lions were coming back...Set in a forgotten corner of East Africa haunted by superstition, tradition and the shades of civil war, this is a struggle that blurs the savagery of nature, and the savagery of man.</p>
My Maasai Life	Savannah by Robin Wiszowaty	<p>Robin Wiszowaty was a normal girl living in the middle-class suburbs of <u>Illinois</u> until her life was upended during her gap year in Kenya. She ends up in an impoverished part of Maasai land. Living under the guidance of her adopted mother, 'she is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption – and discovers love in the most unexpected places'.</p>
Warrior Boy	Virginia clay	<p>London schoolboy Ben is heading for Kenya to meet his Maasai family. But how is an outsider like him going to fit in? When he meets his cousin Kip, he discovers they share more than he thought – if only Ben can keep up . . . Together, the boys must survive the African savannah: hunt for food, defend elephants from poachers – and even face the king of the beasts. Does Ben have what it takes to be a twenty-first-century warrior.</p>
Unbowed	Wangari Maathai	<p>Wangari Maathai was one of the most revered women in Kenya. She was determined, letting nothing (and no one) stand in her way. She chronicles her struggle from an early age in her rural home (to get an education when women were not allowed to do so), to becoming the first woman to head a university department. In 1977, she started the Green Belt Movement plant trees across Kenya and to stop land grabs. This resulted in a lot of run-ins with the Kenyan government. In 2004 she was awarded the Nobel Peace Prize</p>
The Tree Where Man was Born	Pieter Matthiessen	<p>A finalist for the National Book Award when it was released in 1972, this vivid portrait of East Africa remains as fresh and revelatory now as on the day it was first published. Peter Matthiessen exquisitely combines nature and travel writing to portray the sights, scenes, and people he observed firsthand in several trips over the course of a dozen years. From the daily lives of wild herdsman and the drama of predator kills to the field biologists investigating wild creatures and the anthropologists seeking humanity's origins in the rift valley, <i>The Tree Where Man Was Born</i> is a classic of journalistic observation.</p>
Watch Online:	Big Cat Diary	<p>https://www.watchonline.guide/tv-shows/big-cat-diary Big Cat Diary, also known as Big Cat Week and Big Cat Live, was a long-running nature documentary series on BBC television which follows the lives of African big cats in Kenya's Masai Mara.</p>

<p>BBC Television Documentary Series</p> 		<p>The series can be viewed on Animal Planet in the US. Filming was timed to coincide with the arrival of the annual wildebeest migration in the Mara, which is when the most predators gather to take advantage of abundant prey. Each series has followed the daily lives of a pride of Lions, a family of Cheetahs and a family of Leopards. The long running presenters; Simon King and Jonathan Scott, gave the Cats' names and developed personalities for particular cats to draw the audience into a relationship with them. This created empathy for the characters and led to the series being called "the original wildlife soap opera". On 5 October 2008, the series returned to British television screens as <i>Big Cat Live</i>, the BBC Natural History Unit's most ambitious live international broadcast. This is when local Maasai guide Jackson Looseyia joined regular presenters Simon King and Jonathan Scott for two weeks of nightly live programmes on BBC One</p>
MOUNT KILIMANJARO	AUTHOR	REVIEW
<p>Making the Climb</p>	<p>John C. Bowling</p>	<p>Making the Climb is a riveting first-person account of one man's attempt to climb to the top of Mt. Kilimanjaro and the life-changing lessons learned along the way. John Bowling describes the challenges and difficulties he encountered during the nine days it took to reach the peak of Africa's tallest mountain and the highest free-standing volcano in the world. With wisdom and fortitude, he shares how this exhilarating adventure has equipped him to face and overcome other personal challenges and mountains in his life. He illustrates how this physical challenge impacted and transformed his spiritual life and shares observations, principles, and insights to help others overcome and conquer the challenges of life—no matter how difficult they might seem. Making the Climb: What a Novice Climber Learned About Life on Mount Kilimanjaro invites you to follow John Bowling up one of the world's most magnificent peaks. With intrigue and reflection, he'll lead you on a challenging journey toward the life-changing reward that awaits you at the top. He offers one caution—'Don't look down!'</p>
<p>Mount Kilimanjaro and Me</p>	<p>Annette Freeman</p>	<p>Ever wondered if you could climb a mountain? Maybe one of the Seven Summits? What if you are a middle-aged, unfit, inexperienced businesswoman with a sedentary job? This is the story of one such woman who decided to leave her office job in Sydney and go climb Mt Kilimanjaro in Africa. She tells the tale with wry humour, undaunted - well, only a little daunted - by the difficulties of spending nine days and eight nights on the slopes of the mountain, dealing with no running water, hours of uphill slog, high altitude - and what do you do about the toilet thing, anyway? The African mountain is a very dangerous place and several people die up there each year. But this is the story of how and why anyone in their right mind would try to touch the snows of Kilimanjaro.</p>

Kilimanjaro: A Trekkers Guide	Alexander Stewart	This practical guidebook is split into four parts and includes all the information needed to fully prepare and undertake a successful trek. The first chapter covers preparation and practicalities, offering guidance on how to choose a route and an outfitter, along with extensive information on travel, equipment, health considerations, guides and porters and ethical trekking. The second chapter tells the story of Kilimanjaro and the people, plants and wildlife of the region, presenting a fascinating insight to enrich your trip. This is followed by a description of the six main ascent routes - the Marangu, Machame, Umbwe, Lemosho, Shira and Rongai Routes, plus three summit routes, two descent routes and the circuit path which circumnavigates the mountain.
Kissing Kilimanjaro: Leaving it all on Top of Africa	Daniel Dorr	Entertaining climbing narrative about a destination many dream of visiting Mount Kilimanjaro is sometimes called "Everyman's Everest" because it is possible for a novice climber to reach the summit. And every year, more than 30,000 adventure tourists try. But for each person who goes to the mountain, there are thousands more who chat about it at cocktail parties, making plans to go...someday. Dorr is a typical marketing exec by day but, amped up by his re-acquaintance with a romantic interest, he gained the determination to pursue one of his lifelong dreams -- summiting Kilimanjaro. When Dorr left behind the familiarity of his weekend-warrior lifestyle in Southern California to reach the top of the 19,340-foot peak, he didn't realize he would cross a threshold to a new way of life. As he fondles expensive hi-tech gear, gets vaccinated for the jungle, travels local style across East Africa, and vomits on top of the African continent, readers share in the rewards, both large and small, of reaching for personal fulfilment through adventure travel.
The Shadow of Kilimanjaro	Rick Ridgeway	Explorer, adventurer, entrepreneur, Ridgeway take the reader on an incredible journey. On foot for a month, from the summit of Mount Kilimanjaro, through the plains of Tsavo, to the sea, he offers a rare ground's-eye view of east Africa as it is today, and how it once was before the incursion of European civilization.
The Snows of Kilimanjaro	Ernest Hemingway	<i>The Snows of Kilimanjaro</i> is a short story collection by Ernest Hemingway. Many of the stories deal with classic Hemingway themes, such as death versus life well lived. Hemingway uses the stories collected here to examine the ways that people misunderstand each other's pain and loss

TANZANIA	AUTHOR	REVIEW
Born Wild	Tony Fitzjohn	<p><i>Born Wild</i> is the memoir of Fitzjohn's extraordinary life. It shows how a man driven by an impossibly restless spirit can do almost anything, from being a bouncer in a brothel, to surviving a vicious lion attack, to fighting with the Tanzanian government, to being appointed an Officer of the Order of the British Empire by the Queen.</p> <p>A notorious hell-raiser given to scrapes with bandits, evil policemen, and wicked politicians, who has been shot at by poachers and chewed up by lions, Fitzjohn is also a wonderful raconteur. Shenanigans aside, he belongs to that rare species of humans who have sought refuge and meaning in a life truly dedicated to the restoration of the animal kingdom. Many times, Tony Fitzjohn has put his life on the line for the cause in which he believes. <i>Born Wild</i> is the story of that passion</p>
Green Hills of Africa	Ernest Hemingway	<p>In this novel, Hemingway recounts the month on safari he and his wife experienced in East Africa, peppered with tales of his hunting adventures and the magnificent landscape in the region of Lake Manyara in Tanzania.</p>
Barefoot Over the Serengeti	David Read	<p>Barefoot Over the Serengeti is a short autobiographical memoir about David Read's boyhood in northern Tanzania in the late 1920s and early 1930s. While Read's mother, an English expatriate, and his stepfather struggled to eke out a living, Read roamed freely about the Serengeti with his Masai friends. A real "Boy's Own" adventure - but Barefoot over the Serengeti is factual, not fiction. It is a unique and evocative tale of childhood adventure in a world that very few Europeans have experienced. In July 2015 David travelled his last safari accompanied by his family and hundreds of African and European friends.</p>
The Serengeti's Great Migration	Carlo Mari and Harvey Croze	<p>The vast grasslands of the Serengeti and the golden plateau of the Masai Mara are a sanctuary for wildlife and the stage for one of the most extraordinary natural phenomena on earth: the wildebeest migration. The sheer scale of this event is both awesome and unimaginable--1,500,000 wildebeests joined by hundreds of thousands of zebras, gazelles, elephants, and their predators. Photographer Carlo Mari has followed these animals for ten years and watched them stampeding relentlessly from one horizon to another in vast unbroken columns. His photographs portray the dynamism and courage of the herds, their rhythms, their conquest of new spaces, and their struggle to live and perpetuate themselves. Set within the context of the whole of African wildlife, these images, accompanied by Harvey Croze's authoritative text, stretch beyond the migration itself and provide a glimpse into a journey without end, a perpetual circle of passage. A safari through the pages of this memorable book is the next best thing to being there.</p>

Serengeti: Natural Order on the African Plain	Mitsuaki Iwago	Spending 18 months on the Serengeti Plain of eastern Africa, Iwago captures in nearly 300 extraordinary full-color images a world of calm beauty and quick violence, where the daily drama of life and death for over two million animals is played against a spectacular landscape. Sure to win a new round of fans, this classic, best-selling (over 90,000 copies sold!) volume of wildlife photography is now available in a handsomely jacketed new hardcover edition.
African Adventurers: Return to Silent Places	Peter Hathaway Capstick	<p>Peter Capstick has been hailed as the adventure-writing successor to Hemingway and Ruark. Only Capstick "can write action as cleanly and suspense fully as the best of his predecessors" This long-awaited sequel to <i>Death in the Silent Places</i> (1981) brings to life four turn-of-the-century adventurers and the savage frontiers they braved.</p> <p>* Frederick Selous, a British hunter, naturalist, and soldier, rewrote the history books with his fearless treks deep into the Dark Continent.</p> <p>* English game ranger Constantine "Iodine" Ionides saved Tanganyikan villages from man-eating lions and leopards. He also gained lasting fame for his uncanny ability to capture black mambas, cobras, Gaboon vipers, and other deadly snakes.</p> <p>* The dashing Brit Johnny Boyes who gained the chieftainship of the Kikuyu tribe with sheer bravado and survived the ferocious battles and ambushes of intertribal warfare.</p> <p>* And Scottish ex-boxer, Jim Sutherland, one of the best ivory hunters who ever lived. His tracking skills and stamina afoot became the stuff of African hunting legend.</p> <p>If you are a Capstick fan, you'll relish <i>The African Adventurers</i>, his eleventh book. Once again, he delivers "the kind of chilling stories that Hemingway only heard second-hand...with a flair and style that Papa himself would admire" (<i>Guns and Ammo</i>). The author's pungent wit and his authenticity gained from years in the bush make this quartet of vintage heroics an unforgettable return to the silent place</p>
ZANZIBAR	AUTHOR	REVIEW
Paradise	Abdulrazak Burnah	Paradise, published in 1994, was written by Tanzanian author Abdulrazak Gurnah. Set in East Africa in the early 1900s, this wonderfully written tale follows Yusuf, a young boy who is taken from his parents to work for 'Uncle Aziz'. We soon learn that Uncle Aziz is not his uncle at all, but a merchant to whom Yusuf's father owes a debt.
By the Sea	Abdulrazak Burhah	By the Sea is told from a variety of viewpoints, offering conflicting variations of the truth, both deliberately, to deceive, and through memory's decrepitude. The main dynamic of the tale is a simple one: a man flees home and lives as an exile by the sea. But its simplicity is itself revealing: the facts leave everything out. Because By the Sea is an epic unravelling of delicately intertwined stories, lush strands of finely wrought narratives that criss-cross the globe; as the main protagonist, Saleh Omar,

		puts it, stories of 'people too feeble after all to resist the puniness and raggedness of our souls... memories I have no power to resist and which come and go to patterns I cannot anticipate'.
The Zanzibar Chest	Aidan Hartley	<p>An examination of colonialism and its consequences. "A sweeping, poetic homage to Africa, a continent made vivid by Hartley's capable, stunning prose" (Publishers Weekly).</p> <p>In his final days, Aidan Hartley's father said to him, "We should have never come here." Those words spoke of a colonial legacy that stretched back through four generations of one British family. From a great-great-grandfather who defended British settlements in nineteenth-century New Zealand, to his father, a colonial officer sent to Africa in the 1920s and who later returned to raise a family there—these were intrepid men who traveled to exotic lands to conquer, build, and bear witness. And there was Aidan, who became a journalist covering Africa in the 1990s, a decade marked by terror and genocide.</p> <p>After encountering the violence in Somalia, Uganda, and Rwanda, Aidan retreated to his family's house in Kenya where he discovered the Zanzibar chest his father left him. Intricately hand-carved, the chest contained the diaries of his father's best friend, Peter Davey, an Englishman who had died under obscure circumstances five decades before. With the papers as his guide, Hartley embarked on a journey not only to unlock the secrets of Davey's life, but his own.</p>
RWANDA	AUTHOR	REVIEW
Gorillas in the Mist	Dian Fossey.	This significant novel tells of American zoologist Dian Fossey's thirteen incredible and admirable years spent working with the endangered mountain gorillas in the remote forests of Rwanda
ETHIOPIA	AUTHOR	REVIEW
The Danakil Diary	Wilfred Thesiger	This is an account of the two journeys Thesiger made into the Danakil country (in Abyssinia) in 1933-4 at the age of 24. In a number of ways these journeys were the most influential of his life, laying the foundations of the man considered by some to be the greatest living explorer.
The Life of my Choice	Wilfred Thesiger	Wilfred Thesiger is the last of the great British eccentric explorers, renowned for his travels through some of the most inaccessible places on earth. As a child in Abyssinia he watched the glorious armies of Ras Tafari returning from hand-to-hand battle, their prisoners in chains; at the age of 23 he made his first expedition into the country of the Danakil, a murderous race among whom a man's status in the tribe depended on the number of men he had killed and castrated. His books, "Arabian Sands" and "The Marsh Arabs", tell of his two sojourns in the Empty Quarter and the Marshes of Southern Iraq. In

		this autobiography, Wilfred Thesiger highlights the people who most profoundly influenced him and the events which enabled him to lead the life of his choice.
Notes from the Hyena's Belly, An Ethiopian Boyhood	Nega Mezlekia	In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, Notes from the Hyena's Belly offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.
MADAGASCAR	AUTHOR	REVIEW
Beyond the Rice Fields	Naibo (author) Allison Charette (translator)	<p>The first novel from Madagascar ever to be translated into English, Naibo's magisterial <i>Beyond the Rice Fields</i> delves into the upheavals of the nation's past as it confronted Christianity and modernity, through the twin narratives of a slave and his master's daughter.</p> <p>Fara and her father's slave, Tsito, have been close since her father bought the boy after his forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion. But as Tsito looks forward to the bright promise of freedom and Fara, backward to a dark, long-denied family history, a rift opens between them just as British Christian missionaries and French industrialists arrive and violence erupts across the country. Love and innocence fall away, and Tsito and Fara's world becomes enveloped by tyranny, superstition, and fear.</p> <p>With captivating lyricism, propulsive urgency, and two unforgettable characters at the story's core, Naibo unflinchingly delves into the brutal history of nineteenth-century Madagascar. <i>Beyond the Rice Fields</i> is a tour de force that has much to teach us about human bondage and the stories we tell to face—and hide from—ourselves, each other, our pasts, and our destinies.</p>
Lords and Lemurs	Alison Jolly	In the extreme south of Madagascar is a place called Berenty, where Tandroy tribesmen, French lords, made scientists, and two or three species of lemurs may be found gathered peacefully under a tamarind tree. Forty years ago Alison Jolly went to Berenty to study lemurs, and she has been enthralled by it ever since. In <i>Lords and Lemurs</i> she tells the story of the place, its people, and its other animals.

The History of Madagascar	Mervyn Brown	Madagascar is the fourth largest island in the world. It is a unique blend of Asian and African culture and is well known as the home of some of the world's most unusual and most endangered flora and fauna, from lemurs to giant tortoises. Although so close to the east coast of Africa, where traces of human existence go back hundreds of thousands of years, Madagascar was uninhabited until about two thousand years ago. How it came to be inhabited by seafaring peoples from present-day Indonesia is just one of the many fascinating aspects of this book. A History of Madagascar examines the origins of the Malagasy, the early contacts with Europeans and the struggle for influence in the nineteenth century between the British and the French. It also covers the colonial period from 1896 to 1960, the recovery of independence and subsequent history up to the early 1990s.
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