

2024 PHOTOGRAPHIC SAFARI

(Rate is net and non-commissionable)

The daily rate is R50,000.00 for the private photographic vehicle, this includes the guide, tracker and the professional photographer. A minimum of 2 nights to be booked and starts day 1 of the guest's arrival at Makanyi. This is **Subject to availability. Rates are subject to change without notice.**

Camera equipment is not included; this can be rented through Africa Photographic Services in Nelspruit.

PHOTOGRAPHIC SAFARI

Private photographic safaris can be booked by agents or can be booked by us and they're designed for guests who are looking for the full attention of the photographic tutor to maximize their learning and photographic skills in the number of days that have been allocated.

This is open to and suitable for all levels of photographers, be it first time users or more advanced.

It consists of one to one training or group (max 4 people).

Included in private photographic tuition is the use of a private vehicle which enables you to have maximum flexibility for your wishes and convenience.

AFRICA PHOTOGRAPHIC TUTORIAL / TEACHING / DISCUSSION POINTS

Your Photographic Safari will focus on practical and technical skills both on the game drive and back at the lodge. The Professional photographic tutoring comprises of practical on location tuition in a specific sighting, giving advice on what shutter speed, ISO and aperture to photograph on, taking the specific lighting conditions into account.

Throughout the photo safari the tutor discusses settings, composition and shooting techniques such as panning, backlighting, side lighting and action shots.

The workshops done at the lodge after brunch consists of the following modules. These workshop sessions will depend on the knowledge level of the guests

TYPICAL SCHEDULE

Day 1

- Meet and greet around lunchtime, discuss and plan the days ahead and chat about what equipment guests use and what their expectations of the photographic safari are.
- Head out on afternoon game drive, do practical on site tuition.
- Get back from game drive meet for drinks and dinner.

Day 2

- Out for morning game drive, again on-site tuition while on game drive, and then back for breakfast or brunch.
- Start post processing after breakfast until lunch time. Guests can take a nap if they wish before afternoon game drive; if not can carry on with their post processing workshop.

Days 3 & 4 are repeats of day 2 but the content of the workshop becomes a lot more specific to the client's needs.

At the end of the safari the guests will leave with about 20 – 30 good images that they have taken and processed themselves.

WHAT YOU WILL LEARN

How your camera works

- Various modes av, tv, bulb, p etc. and what they do, which are best for wildlife
- How to set aperture, time value, using the adjustment dials on the camera
- Setting iOS and understanding when to change
- Dealing with low light conditions
- Under and over expose: when and why
- Composition, rule of thirds
- Use of histogram and how to read a histogram
- Set up and use of an external flash
- Fill flash and high speed sync

How to use light room

- Light room presets and preferences
- How to import, choose source and destination
- Use metadata and labelling
- How to keyword
- Viewing in library
- Use of filters for quick selection/deleting etc.
- Develop module
- White balance
- Exposure correction
- Saturation
- Sharpening
- Cropping
- Heal/clone brush
- Adjustment brush
- Graduated filter
- How to export and choose export destination and settings

PHOTOGRAPHIC SERVICES & CAMERA RENTAL

If you are interested in renting any other camera or lens for your stay, or find out more about which camera is more suitable for your safari please contact African Photographic Services on the following email addresses.

hilton@afriaphotographicservices.co.za

info@afriaphotographicservices.co.za

Please make sure Makanyi Private Game Lodge is made aware of the rental equipment you have pre-booked.

reservations@makanyilodge.com